1. Record Nr.   UNINA9910463528703321

   Autore   Cocks Catherine <1967->

   Titolo   Tropical whites [[electronic resource]] : the rise of the tourist south in the Americas / / Catherine Cocks

   Pubbl/distr/stampa Philadelphia, : University of Pennsylvania Press, c2013

   ISBN   0-8122-0795-5

   Edizione   [1st ed.]

   Descrizione fisica 1 online resource (270 p.)

   Collana   Nature and culture

   Disciplina   338.4/7918093

   Soggetti   Americans - Tropics - History - 19th century
                       Americans - Tropics - History - 20th century
                       Tourism - Tropics - History - 19th century
                       Tourism - Tropics - History - 20th century
                       Electronic books.
                       Tropics Race relations History 19th century
                       Tropics Race relations History 20th century

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Bibliographic Level Mode of Issuance: Monograph

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto   Front matter -- Contents -- A Note on America and Americans -- Introduction -- Chapter 1. A Regulated Arcadia -- Chapter 2. More and More Attractive Each Year -- Chapter 3. Fountain of Youth -- Chapter 4. Dressing for the Tropics -- Chapter 5. Lands of Romance -- Chapter 6. Spontaneous Capital Invisibly Exported -- Chapter 7. The Most Ideal Winter Resorts -- Notes -- Index -- Acknowledgments

   Sommario/riassunto As late as 1900, most whites regarded the tropics as "the white man's grave," a realm of steamy fertility, moral dissolution, and disease. So how did the tropical beach resort-white sand, blue waters, and towering palms-become the iconic vacation landscape? Tropical Whites explores the dramatic shift in attitudes toward and popularization of the tropical tourist "Southland" in the Americas: Florida, Southern California, Mexico, and the Caribbean. Drawing on a wide range of sources, Catherine Cocks examines the history and development of tropical tourism from the late nineteenth century through the early 1940's, when the tropics constituted ideal winter resorts for vacationers from the temperate zones. Combining history, geography, and

anthropology, this provocative book explains not only the transformation of widely held ideas about the relationship between the environment and human bodies but also how this shift in thinking underscored emerging concepts of modern identity and popular attitudes toward race, sexuality, nature, and their interconnections. Cocks argues that tourism, far from simply perverting pristine local cultures and selling superficial misunderstandings of them, served as one of the central means of popularizing the anthropological understanding of culture, new at the time. Together with the rise of germ theory, the emergence of the tropical horticulture industry, changes in passport laws, travel writing, and the circulation of promotional materials, national governments and the tourist industry changed public perception of the tropics from a region of decay and degradation, filled with dangerous health risks, to one where the modern traveler could encounter exotic cultures and a rejuvenating environment.

2.	Record Nr.	UNINA9910784396803321
	Autore	Fisher Thomas <1953->
	Titolo	In the scheme of things : alternative thinking on the practice of architecture / / Thomas R. Fisher
	Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2000 ©2000
	ISBN	0-8166-9195-9
	Descrizione fisica	1 online resource (xi, 155 pages)
	Disciplina	720/.1
	Soggetti	Architecture - Philosophy Architecture and society - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	The chapters originated as lectures or unpublished journal articles. Includes index.
	Nota di contenuto	Contents; Acknowledgments; Design in a World of Flows; Monocultures and Multiculturalism; The Value and Values of Architecture; The Architect as a Social Hieroglyphic; The Fictions of Architecture;

Sommario/riassunto	"In the Scheme of Things looks at architecture's need to respond creatively and meaningfully to the extraordinary changes affecting the profession now, changes that include the global economy, the advent of computer-aided design, and the growing disconnection between design schools, architectural practice, and the public."--BOOK JACKET.