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Autore	Klose Fabian
Titolo	Human rights in the shadow of colonial violence [[electronic resource]] : the wars of independence in Kenya and Algeria / / Fabian Klose ; translated by Dona Geyer
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	0-8122-0782-3
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Collana	Pennsylvania Studies in Human Rights
Altri autori (Persone)	GeyerDona
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Soggetti	Human rights - Kenya Human rights - Algeria Electronic books. Kenya History Mau Mau Emergency, 1952-1960 Algeria History Revolution, 1954-1962 Great Britain Colonies Africa France Colonies Africa
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English translation of Menschenrechte im Schatten kolonialer Gewalt: die Dekolonisierungskriege in Kenia und Algerien 1945-1962, published in 2009 by Oldenbourg.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Preface -- Chapter 1. Introduction -- Chapter 2. The New World Order, 1941-1948 -- Chapter 3. Contested Decolonization, 1945-1962 -- Chapter 4. The Legitimation of Colonial Violence -- Chapter 5. The Unleashing of Colonial Violence -- Chapter 6. The International Discourse on Human Rights as Marked by the Wars of Decolonization -- Chapter 7. Conclusion -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Human Rights in the Shadow of Colonial Violence explores the relationship between the human rights movement emerging after 1945 and the increasing violence of decolonization. Based on material previously inaccessible in the archives of the International Committee of the Red Cross and the United Nations Human Rights Commission, this comparative study uses the Mau Mau War (1952-1956) and the Algerian War (1954-1962) to examine the policies of two major

imperial powers, Britain and France. Historian Fabian Klose considers the significance of declared states of emergency, counterinsurgency strategy, and the significance of humanitarian international law in both conflicts. Klose's findings from these previously confidential archives reveal the escalating violence and oppressive tactics used by the British and French military during these anticolonial conflicts in North and East Africa, where Western powers that promoted human rights in other areas of the world were opposed to the growing global acceptance of freedom, equality, self-determination, and other postwar ideals. Practices such as collective punishment, torture, and extrajudicial killings did lasting damage to international human rights efforts until the end of decolonization. Clearly argued and meticulously researched, *Human Rights in the Shadow of Colonial Violence* demonstrates the mutually impacting histories of international human rights and decolonization, expanding our understanding of political violence in human rights discourse.

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Titolo

The Cambridge companion to science fiction / / edited by Edward James and Farah Mendlesohn [[electronic resource]]

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Soggetti

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Nota di contenuto	; Introduction : Reading science fiction / Farah Mendlesohn -- Science fiction before the genre / Brian Stableford -- Magazine era : 1926-1960 / Brian Attebery -- New Wave and backwash : 1960-1980 / Damien Broderick -- Science fiction from 1980 to the present / John Clute -- Film and television / Mark Bould -- Science fiction and its editors / Gary K. Wolfe-- Marxist theory and science fiction / Istvan Csicsery-Ronay, Jr. -- Feminist theory and science fiction / Veronica Hollinger -- Postmodernism and science fiction / Andrew M. Butler -- Science fiction and queer theory / Wendy Pearson -- Icons of science fiction / Gwyneth Jones -- Science fiction and the life sciences / Joan Slonczewski and Michael Levy -- Hard science fiction / Kathryn Cramer -- Space opera / Gary Westfahl -- Alternate history / Andy Duncan -- Utopias and anti-utopias / Edward James -- Politics and science fiction / Ken Macleod -- Gender in science fiction / Helen Merrick -- Race and ethnicity in science fiction / Elisabeth Anne Leonard -- Religion and science fiction / Farah Mendlesohn.
Sommario/riassunto	Science fiction is at the intersection of numerous fields. It is a literature which draws on popular culture, and which engages in speculation about science, history, and all types of social relations. This volume brings together essays by scholars and practitioners of science fiction, which look at the genre from these different angles. After an introduction to the nature of science fiction, historical chapters trace science fiction from Thomas More to more recent years, including a chapter on film and television. The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism, postmodernism, feminism and queer theory. The final and largest section of the book looks at various themes and sub-genres of science fiction. A number of well-known science fiction writers contribute to this volume, including Gwyneth Jones, Ken MacLeod, Brian Stableford Andy Duncan, James Gunn, Joan Slonczewski, and Damien Broderick.