1. Record Nr. UNINA9910463527403321 Human rights and the arts: perspectives on global Asia / / edited by Titolo Susan J. Henders and Lily Cho; contributors, Michael Bodden [and thirteen others] Lanham, Maryland:,: Lexington Books,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 1-4985-0630-5 0-7391-8474-1 Descrizione fisica 1 online resource (276 p.) Collana Global Encounters Disciplina 323.095 Soggetti Human rights - Social aspects - Asia Human rights in literature Human rights in art Arts, Asian Arts and society - Asia Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Figures: Acknowledgments: 1 Human Rights and the Arts in Global Asia; I: Freedoms and Democracies; 2 Love the Future; 3 "September"; II: War and Atrocity; 4 Impacts and Legacies of War on Human Rights; 5 Incendiary Material; III: Livelihoods, Place, and Ecologies; 6 Literary Lament on a Death Foretold; 7 Reading Peasants' Rights to Livelihood in Umar Kayam's "Sri Sumarah" and "Bawuk"; 8 The River, the People, and the State(s); IV: Minorities, Nations, States, and Empires: 9 Abuse and Its Aftermath: 10 Chasing the Monster: 11 Human Rights and Human Wrongs 12 Intersectionality, Hybridity, and the Minority Rights SubjectV: Migrations, Transnationalisms, Universalisms; 13 Human Rights and the Poetics of "Migritude"; 14 Universal Rights and Separate Universes; VI: Afterword: 15 Confucius Institutes, Human Rights, and Global Asia: Index: About the Contributors By shifting the discussion of human rights away from the binaries of Sommario/riassunto

cultural relativism and political sovereignty, this book moves toward a new understanding of human rights that takes account of the diverse contexts central to being human and living a life of dignity.