

1. Record Nr.	UNINA9910463526903321
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Titolo	Unearthed [[electronic resource]] : the landscapes of Hargreaves Associates / / Karen M'Closkey
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	0-8122-0780-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Penn Studies in Landscape Architecture
Disciplina	712/.5
Soggetti	Urban landscape architecture - United States - 20th century Urban landscape architecture - United States - 21st century Public spaces - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- Chapter 1. Geographies -- Chapter 2. Techniques -- Chapter 3. Effects -- Afterword -- Project Teams For Cited Projects -- Notes -- Index -- Acknowledgments
Sommario/riassunto	The work of landscape architecture firm Hargreaves Associates is globally renowned, from the 21st Century Waterfront in Chattanooga, Tennessee, to London's 2012 Olympic Park. Founded by George Hargreaves in 1983, this team of designers has transformed numerous abandoned sites into topographically and functionally diverse landscapes. Hargreaves Associates' body of work reflects the socioeconomic and legislative changes that have impacted landscape architecture over the past three decades, particularly the availability of former industrial sites and their subsequent redevelopment into parks. The firm's longstanding interest in such projects brings it into frequent contact with the communities and local authorities who use and live in these built environments, which tend to be contested grounds owing to the conflicting claims of the populations and municipalities that use and manage them. As microcosms of contemporary political, social, and economic terrains, these designed spaces signify larger issues in urban redevelopment and landscape design. The first scholarly

examination of the firm's philosophy and body of work, *Unearthed* uses Hargreaves Associates' portfolio to illustrate the key challenges and opportunities of designing today's public spaces. Illustrated with more than one hundred and fifty color and black-and-white images, this study explores the methods behind canonical Hargreaves Associates sites, such as San Francisco's Crissy Field, Sydney Olympic Park, and the Louisville Waterfront Park. M'Closkey outlines how Hargreaves and his longtime associate Mary Margaret Jones approach the design of public places-conceptually, materially, and formally-on sites that require significant remaking in order to support a greater range of ecological and social needs.
