

1. Record Nr.	UNINA9910463523203321
Titolo	Food on film : bringing something new to the table / / edited by Tom Hertweck ; contributors, Deborah Adelman [and fourteen others]
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-4361-9
Descrizione fisica	1 online resource (251 p.)
Collana	Film and History
Disciplina	791.43/6564
Soggetti	Food in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I. FIRST COURSES; Ch01. "The Average Piece of Junk Is Probably More Meaningful Than Our Criticism Designating It So"; Ch02. Table Talk; Ch03. "A Nice Cup of Tea"; Part II. FOOD AND AFRICAN AMERICAN FILM; Ch04. Eat the Right Thing; Ch05. "So Good Make You Wanna Slap Yo' Mama"; Ch06. From Disgust to Gustatory Pleasure; Part III. FEEDING THE FAMILY; Ch07. Taste, Honor, and Tradition in Il Mafioso; Ch08. Food, Family, and History in Japanese Postwar Film; Ch09. Appetite and Aroma; Part IV. SMALL SCREENS, BIG APPETITES Ch10. Dale Cooper and the Mouth-Feel of Twin PeaksCh11. Food and Conversation in Sex and the City; PART V. EATING HUMANS; Ch12. "Little Shakin', Little Tenderizin', and Down You Go"; Ch13. Sacrament to Sacrilege; Ch14. New Zealand Lamb Is People; Index; About the Editor and Contributors
Sommario/riassunto	This collection addresses the relative scarcity of work relating to food-film studies, showcasing innovative viewpoints about a popular, yet understudied, subject in film. The volume asks provocative questions about food and its relationship with work, urban life, sexual orientation, the family, race, morality, and a wide range of "appetites."