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Titolo	Food on film : bringing something new to the table // edited by Tom Hertweck ; contributors, Deborah Adelman [and fourteen others]
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I. FIRST COURSES; Ch01. "The Average Piece of Junk Is Probably More Meaningful Than Our Criticism Designating It So"; Ch02. Table Talk; Ch03. "A Nice Cup of Tea"; Part II. FOOD AND AFRICAN AMERICAN FILM; Ch04. Eat the Right Thing; Ch05. "So Good Make You Wanna Slap Yo' Mama"; Ch06. From Disgust to Gustatory Pleasure; Part III. FEEDING THE FAMILY; Ch07. Taste, Honor, and Tradition in Il Mafioso; Ch08. Food, Family, and History in Japanese Postwar Film; Ch09. Appetite and Aroma; Part IV. SMALL SCREENS, BIG APPETITES Ch10. Dale Cooper and the Mouth-Feel of Twin Peaks Ch11. Food and Conversation in Sex and the City; PART V. EATING HUMANS; Ch12. "Little Shakin', Little Tenderizin', and Down You Go"; Ch13. Sacrament to Sacrilege; Ch14. New Zealand Lamb Is People; Index; About the Editor and Contributors
Sommario/riassunto	This collection addresses the relative scarcity of work relating to food-film studies, showcasing innovative viewpoints about a popular, yet understudied, subject in film. The volume asks provocative questions about food and its relationship with work, urban life, sexual orientation, the family, race, morality, and a wide range of "appetites."