

1. Record Nr.	UNINA9910463522003321
Autore	Feldman Glenn
Titolo	The irony of the solid south [[electronic resource]] : Democrats, Republicans, and race, 1865-1944 / / Glenn Feldman
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
ISBN	0-8173-8670-X
Descrizione fisica	1 online resource (352 p.)
Disciplina	975/.04
Soggetti	Political parties - History - 20th century Electronic books. Southern States Politics and government 1865-1950 Southern States Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The "Reconstruction syndrome" and the calcification of conservative culture -- Elements of Democratic solidarity and discontent: industry, economics, Calvinist religion, and Jim Crow -- For Blacks only: the perversion of Alabama progressivism -- Race over rum, romans, and Republicans -- Placing culture on hold: the New Deal coalition, its first cracks, and the "great melding" takes shape -- Splitting the New Deal coalition open -- The "liberal south" and the central tragedy of southern politics -- Cheap labor, the FEPC, and Frank Dixon as knight-errant of the South -- Racial challenge, white reaction, and Chauncey Sparks as the new champion -- Race, religion, and the "status quo society" -- Liberals, friends of the Negro, and charging hell with a toothpick -- Epilogue: since 1944.
Sommario/riassunto	The Irony of the Solid South examines how the south became the "Solid South" for the Democratic Party and how that solidarity began to crack with the advent of American involvement in World War II. Relying on a sophisticated analysis of secondary research-as well as a wealth of deep research in primary sources such as letters, diaries, interviews, court cases, newspapers, and other archival materials-Glenn Feldman argues in The Irony of the Solid South that the history of the solid Democratic south is actually marked by several ironies that involve a co

