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Autore	Wells Ira <1981->
Titolo	Fighting words [[electronic resource]] : polemics and social change in literary naturalism // Ira Wells
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
ISBN	0-8173-8677-7
Descrizione fisica	1 online resource (206 p.)
Collana	Studies in American literary realism and naturalism
Disciplina	810.9/12
Soggetti	American fiction - 20th century - History and criticism Naturalism in literature Social problems in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Naturalism: a polemical introduction -- An education -- The polemical nature of naturalism in America -- Against the grain: ecology, environmentalism, and Frank Norris's The octopus -- Crimes of art and nature: an American tragedy and the problem of abortion -- "What I killed for, I am": domestic terror in Richard Wright's America -- Epilogue.
Sommario/riassunto	Fighting Words offers an entirely new understanding of what literary naturalism is and why it matters. Ira Wells, countering the standard narrative of literary naturalism's much-touted concern with environmental and philosophical determinism, draws attention to the polemical essence of the genre and demonstrates how literary naturalists engaged instead with explosive political and cultural issues that remain fervently debated today. Naturalist writers, Wells argues in Fighting Words, are united less by a coherent philosophy than by an attitude, a postur