

1. Record Nr.	UNINA9910463516403321
Autore	Johnston James H. <1944->
Titolo	From slave ship to Harvard [[electronic resource]] : Yarrow Mamout and the history of an African American family // James H. Johnston
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-3952-7 0-8232-4666-3 1-280-77754-0 9786613687937 0-8232-3953-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Disciplina	306.3/62092 B
Soggetti	Slaves - Maryland Free African Americans - Maryland African Americans - Maryland Slavery - Maryland - History African American families - Maryland Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. Yarrow Mamout, a West African Muslim Slave -- 2. Tobacco and the Importation of a Labor Force -- 3. Welcome to America -- 4. Slavery and Revolution -- 5. Yarrow of Georgetown -- 6. The Portraits: Peale, Yarrow, and Simpson -- 7. Free Hannah, Yarrow's Sister -- 8. Nancy Hillman, Yarrow's Niece -- 9. Aquilla Yarrow -- 10. Mary "Polly" Turner Yarrow -- 11. Aquilla and Polly in Pleasant Valley -- 12. Traces of Yarrow -- 13. Unpleasant Valley -- 14. Freedom -- 15. From Harvard to Today -- Epilogue: Guide to the Yarrows' and Turners' World Today -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	From Slave Ship to Harvard is the true story of an African American family in Maryland over six generations. The author has reconstructed a

unique narrative of black struggle and achievement from paintings, photographs, books, diaries, court records, legal documents, and oral histories. From Slave Ship to Harvard traces the family from the colonial period and the American Revolution through the Civil War to Harvard and finally today. Yarrow Mamout, the first of the family in America, was an educated Muslim from Guinea. He was brought to Maryland on the slave ship *Elijah* and gained his freedom forty-four years later. By then, Yarrow had become so well known in the Georgetown section of Washington, D.C., that he attracted the attention of the eminent American portrait painter Charles Willson Peale, who captured Yarrow's visage in the painting that appears on the cover of this book. The author here reveals that Yarrow's immediate relatives—his sister, niece, wife, and son—were notable in their own right. His son married into the neighboring Turner family, and the farm community in western Maryland called Yarrowsburg was named for Yarrow Mamout's daughter-in-law, Mary "Polly" Turner Yarrow. The Turner line ultimately produced Robert Turner Ford, who graduated from Harvard University in 1927. Just as Peale painted the portrait of Yarrow, James H. Johnston's new book puts a face on slavery and paints the history of race in Maryland. It is a different picture from what most of us imagine. Relationships between blacks and whites were far more complex, and the races more dependent on each other. Fortunately, as this one family's experience shows, individuals of both races repeatedly stepped forward to lessen divisions and to move America toward the diverse society of today.

2. Record Nr.	UNINA9910782519003321
Autore	McLaughlin Paul
Titolo	Mikhail Bakunin [[electronic resource]] : The Philosophical Basis of His Theory of Anarchy
Pubbl/distr/stampa	New York, : Algora Publishing, 2007
Descrizione fisica	1 online resource (280 p.)
Disciplina	335'.83 335/.83
Soggetti	Bakunin, Mikhail Aleksandrovich
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>CONTENTS; INTRODUCTION; Bakunin as Philosopher?; Marxist Analysis; Liberal Analysis; Two Further Considerations; The Structure of the Essay; Notes to Introduction; PART ONE:BAKUNIN'S DIALECTIC AND THE CRITIQUE OF SPECULATION; 1.1 The Reaction in Germany: Freedom and its Opponents; 1.2 The Reaction in Context; 1.3 Democracy and Revolution; 1.4 Revolution and Metaphysics; 1.5 Consistent and 'Mediating' Reaction; 1.6 Objections; 1.7 Historical Logics: Bakunin and Kuhn; 1.8 Popular Revolution; 1.9 The Negative Dialectic; 1.10 Toward Revolutionary Action</p> <p>1.11 Preface to Hegel's Gymnasial Lectures: Toward Naturalism1.12 Negation: Bakunin and Bauer; 1.13 Bakunin and Proudhon: Toward Anarchism; Notes to Part One; PART TWO:BAKUNIN'S NATURALISM AND THE CRITIQUE OF THEOLOGISM; 2.1 The Totality of Nature; 2.2 'Dialectics' and 'Materialism'; 2.3 Natural Order and the 'Divine Legislator'; 2.4 The Totality of Science; 2.5 The Logic of Materialism; 2.6 The Genesis of Religion; 2.7 Reason, Freedom, and History; 2.8 Fetishism, Polytheism, and Monotheism; 2.9 The Development of Christianity; 2.10 Christianity, Reason, and Freedom</p> <p>2.11 Forms of Christian Faith2.12 Bakunin and Kant; 2.13 Bakunin and Hegel; 2.14 Bakunin and Feuerbach: On Religion; 2.15 Interlude: Bakunin and Marx; 2.16 Bakunin and Feuerbach: On Philosophy; 2.17 Interlude: Bakunin and Marx Revisited; 2.18 Bakunin and Feuerbach: On Naturalism; 2.19 Bakunin and Comte; Notes to Part Two; CONCLUSION;</p>

Sommario/riassunto

Bakunin as Philosopher? The first English-language philosophical study of Mikhail Bakunin, this book examines the philosophical foundations of Bakunin's social thought. It is concerned not so much with the explication of his anarchist position, as such, a

3. Record Nr.

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Autore

Cooper Sandi E

Titolo

Patriotic pacifism [[electronic resource]] : waging war on war in Europe, 1815-1914 // Sandi E. Cooper

Pubbl/distr/stampa

New York, : Oxford University Press, 1991

ISBN

0-19-771527-3

0-19-992338-8

1-280-52374-3

0-19-536343-4

0-585-35665-3

Descrizione fisica

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Disciplina

327.1/72/094

Soggetti

Peace movements - Europe - History

Pacifism - History

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

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Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 277-310) and index.

Nota di contenuto

Contents; Introduction; 1. The Debut of European Peace Movements, 1815-1850: From Elite Prescriptions to Middle-Class Participation; 2. Peace Movements and the Challenge of Nationalism, 1850-1889; 3. Pacifism and Internationalism: The Creation of a Transnational Lobby, 1889-1914; 4. Arbitration: The Search for Persuasive Propaganda; 5. Arms Control: The Dilemma of Patriotic Pacifism; 6. War: The Anatomy of an Anachronism; 7. Pacifism and Contemporary Crises; 8. The Collapse; 9. Conclusion; Appendix A. Peace Societies, 1815-1914; Appendix B. International Congresses, 1889-1914; Appendix C. Rescript of Tsar Nicholas II, 24 August 1898; Notes; Bibliography; Index

Sommario/riassunto

Despite the liberalized reconfiguration of civil society and political practice in nineteenth-century Europe, the right to make foreign policy, devise alliances, wage war and negotiate peace remained essentially an executive prerogative. Citizen challenges to the exercise of this power grew slowly. Drawn from the educated middle classes, peace activists maintained that Europe was a single culture despite national animosities; that Europe needed rational inter-state relationships to avoid catastrophe; and that internationalism was the logical outgrowth of the nation-state, not its subversion. I

4. Record Nr.	UNINA9910817440103321
Titolo	Literary and artistic patronage in ancient Rome / / editor, Barbara K. Gold
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 1982 ©1982
ISBN	0-292-76590-8
Descrizione fisica	1 online resource (208 pages)
Disciplina	700.937
Soggetti	Art patronage - Rome Arts, Roman
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- HISTORICAL APPROACH -- Phases in Political Patronage of Literature in Rome -- Pete nobiles amicos: Poets and Patrons in Late Republican Rome -- Positions for Poets in Early Imperial Rome -- Literature and Society in the Later Roman Empire -- LITERARY AND ARTISTIC APPROACH -- The Poetics of Patronage in the Late First Century B.C -- Propertius 3.9: Maecenas as Eques, Dux, Fautor -- The Creation of Characters in the Aeneid -- Patrons, Painters, and Patterns: The Anonymity of Romano-Campanian Painting and the Transition from the Second to the Third Style -- Notes on Contributors -- Abbreviations -- Bibliography

Virgil, Horace, Catullus, Propertius--these are just a few of the poets whose work we would be without today were it not for the wealthy and powerful patrons upon whose support the Roman cultural establishment so greatly depended. Who were these patrons? What benefits did they give, to whom, and why? What effect did the support of such men as Maecenas and Pompey have on the lives and work of those who looked to them for aid? These questions and others are addressed in this volume, which explores all the important aspects of patronage--a topic crucial to the study of literature and art from Homer to the present day. The subject is approached from various vantage points: literary, artistic, historical. The essayists reach conclusions that dispel the many misconceptions about Roman patronage derived from seventeenth- and eighteenth-century models in England and Europe. An understanding of the workings of patronage is indispensable in helping us see how the Roman cultural establishment functioned in the four centuries of its flourishing and also in helping us read and enjoy specific poems and works of art. A book for all concerned with classical literature, art, and social history, *Literary and Artistic Patronage in Ancient Rome* not only deepens our understanding of the ancient world but also suggests important avenues for future exploration.
