

1. Record Nr.	UNINA9910463513103321
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Titolo	Groove : an aesthetic of measured time // Mark Abel
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-24294-5
Descrizione fisica	1 online resource (283 p.)
Collana	Historical Materialism Book Series, , 1570-1522 ; ; Volume 73
Disciplina	781.2/2
Soggetti	Musical meter and rhythm Music - Philosophy and aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: The Meaning of Musical Time -- 1 What is 'groove'? -- 2 Is Groove African? -- 3 Bergsonism and Unmeasurable Time -- 4 Schutz's 'Vivid Present' and the Social Time of Music -- 5 Adorno and Reified Time -- 6 Meter, Groove and the Times of Capitalism -- 7 History, Modernism, and the Time of Music -- References -- Index.
Sommario/riassunto	What is the relationship between music and time? How does musical rhythm express our social experience of time? In <i>Groove: An Aesthetic of Measured Time</i> , Mark Abel explains the rise to prominence in Western music of a new way of organising rhythm: groove. He provides a historical account of its emergence around the turn of the twentieth century, and analyses the musical components which make it work. Tracing the influence of key philosophical arguments about the nature of time on musical aesthetics, Mark Abel draws on materialist interpretations of art and culture to challenge those, like Adorno, who criticise popular music's metrical regularity. He concludes that groove does not simply reflect the temporality of contemporary society, but, by incorporating abstract time into its very structure, is capable of effecting a critique of it.