

1. Record Nr.	UNINA9910463512903321
Autore	Watts Eric King <1963->
Titolo	Hearing the hurt [[electronic resource]] : rhetoric, aesthetics, and politics of the New Negro Movement // Eric King Watts
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2012
ISBN	0-8173-8616-5
Descrizione fisica	1 online resource (257 p.)
Collana	Rhetoric, culture, and social critique
Disciplina	973.0496073 973/.0496073
Soggetti	African Americans - Intellectual life - 20th century Harlem Renaissance African Americans - Race identity - History - 20th century American literature - African American authors - History and criticism African Americans - Politics and government - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hearing the hurt -- Of beauty and death : W.E.B. Du Bois's Darkwater -- The last and best gift of Africa : Du Bois, Dewey, and the pragmatic production of a Black public -- Negro youth speaks : Alain Locke and the new Negro -- A lampblack Anglo-Saxon : George Schuyler and Langston Hughes in the nation -- All art is propaganda : the politics of a new Negro aesthetics -- Paul's committed suicide : a utopist tragedy in Wallace Thurman's Infants of the spring -- You mean you don't want me, 'Rene?' : anxiety, desire, and madness in Nella Larsen's Passing.
Sommario/riassunto	Hearing the Hurt is an examination of how the New Negro movement, also known as the Harlem Renaissance, provoked and sustained public discourse and deliberation about black culture and identity in the early twentieth century. Borrowing its title from a W. E. B. Du Bois essay, Hearing the Hurt explores the nature of rhetorical invention, performance, and mutation by focusing on the multifaceted issues brought forth in the New Negro movement, which Watts treats as a rhetorical struggle over what it means to be properly black and at the same

2. Record Nr.	UNINA9910799214003321
Autore	Moore Kimberly C.
Titolo	The Case for the Legal Protection of Animals : Humanity's Shared Destiny with the Animal Kingdom // by Kimberly C. Moore
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031460654 3031460650
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (343 pages)
Collana	The Palgrave Macmillan Animal Ethics Series, , 2634-6680
Disciplina	344.049
Soggetti	Animal welfare - Moral and ethical aspects Law Animal Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1 Introduction -- 2 Animals in Crisis -- Animals in Entertainment -- Recent Developments for Animals in Entertainment -- Animals in Research -- Recent Developments for Animals in Research -- Animals Raised for Food -- Recent Developments for Animals Raised for Food -- Animals in Fashion -- Recent Developments for Animals in Fashion -- Wildlife -- Recent Developments for Wildlife -- Animals in Religion and Culture -- Recent Developments for Animals in Religion and Culture -- Aquatic Animals -- Animals in Human Conflicts -- Recent Developments for Animals in Human Conflicts -- Companion Animals -- Recent Developments for Companion Animals -- 3 Media as a Driver of Change -- Cecil the Lion -- Frozen Fish -- Sade -- Caitlyn -- Hercules (A Dog's Purpose) -- Guggenheim Museum Exhibit -- Whale Jail -- Animal Abuse -- 4 The Link Between Human Rights and Animal Rights -- Climate Change -- Deforestation -- Environmental Destruction -- Loss of Biodiversity -- Zoonotic Diseases -- World Hunger and Water Scarcity -- National Security -- Violence Begets Violence -- Recognizing Our Deep Connection with Animals -- 5 Challenges to Legal Reform -- Weak Laws -- Lack of Enforcement -- Failures of a Rogue Agency -- Citizen Suits -- The Right to Rescue -- Ag-Gag Laws -- The Corrupting Influence of Politics -- 6 Animal Law

as an Emerging Field -- 7 The Road to Personhood -- Rights of Nature
-- Animal Sentience -- Legal Personhood -- 8 Concluding Remarks.

Sommario/riassunto

"The Case for the Legal Protection of Animals is a thoroughly researched account of how we treat animals today and why far-reaching reforms are urgently needed, for the sake of the animals, the environment, and humans as well. The book is an excellent guide to the emerging field of animal law and to the challenges it faces." –Peter Singer, author of Animal Liberation and Animal Liberation Now

"Kimberly Moore powerfully and persuasively makes the case for the legal protection of animals demonstrating the undeniable link between animal welfare, public health and the environment. A compelling read!"

–Joan Schaffner, Faculty Co-director, Animal Legal Education Initiative, The George Washington University Law School This book presents the case for the legal protection for animals based on humanity's shared interests and destinies with the animal kingdom. To underscore the urgent need for legal reform, the book documents how animals are in crisis, with separate discussions on animals in entertainment, research, fashion, and the food industry, as well as issues that impact companion animals, wildlife and aquatic animals. The heart of the book discusses the link between human rights and animal rights and challenges to legal reforms. Finally, the book explores the development of animal law and the trajectory of current laws, with analysis of developing 'rights of nature' laws and 'legal personhood' status for animals. Kimberly C. Moore is a senior attorney at Pillsbury Winthrop Shaw Pittman LLP in Washington, D.C. She is a Fellow at the Oxford Centre for Animal Ethics and the Director of Public Relations for Fur Free Society, Inc.
