

1. Record Nr.	UNINA9910463512603321
Autore	Doh Emmanuel Fru
Titolo	Anglophone-Cameroon literature : an introduction / / Emmanuel Fru Doh
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	0-7391-9273-6
Descrizione fisica	1 online resource (151 p.)
Disciplina	820.9/96711
Soggetti	Cameroonian literature (English) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Chapter One: Human Goodness; Chapter Two: Do Psychoanalysts Know What's Good for Them? If So, Why are They Always Arguing about It? If Not, How Do They (and We) Know What's Good for Us?; Chapter Three: On Human Goodness; Chapter Four: A Therapist's Maternal Altruism; Chapter Five: The Altruistic Omnipotent Mother; Chapter Six: Kindness, Altruism and Forgiveness; Chapter Seven: Some Unconscious Variables at Play in Human Goodness; Chapter Eight: In Favor of Good and Bad Objects; References; Index; Contributors
Sommario/riassunto	<span><span>Against a disturbing political backdrop and through an in-depth appraisal of selected illustrative texts from major genres-poetry, prose, and drama-Emmanuel Fru Doh presents the origins and growth of a young but potent literature.</span></span>

2. Record Nr.	UNINA9910787269503321
Autore	Herb Michael <1966->
Titolo	The wages of oil : parliaments and economic development in Kuwait and the UAE // Michael Herb
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , 2014 ©2014
ISBN	0-8014-5469-7
Descrizione fisica	1 online resource (257 p.)
Disciplina	330.95357
Soggetti	Democratization - Kuwait Democratization - United Arab Emirates Petroleum industry and trade - Political aspects - Kuwait Petroleum industry and trade - Political aspects - United Arab Emirates Economic development - Political aspects - Kuwait Economic development - Political aspects - United Arab Emirates Kuwait Politics and government United Arab Emirates Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Tables and Figures -- Acknowledgments -- Note on Transliteration -- Two Models -- 1. Labor Markets and Class Politics -- 2. Participation -- 3. Explaining Kuwaiti Exceptionalism -- 4. The Consequences of Absolutism -- 5. The Consequences of Participation -- 6. What Resource Curse? -- Dilemmas of Development and Democracy in the Gulf -- References -- Index
Sommario/riassunto	The contrast between Kuwait and the UAE today illustrates the vastly different possible futures facing the smaller states of the Gulf. Dubai's rulers dream of creating a truly global business center, a megalopolis of many millions attracting immigrants in great waves from near and far. Kuwait, meanwhile, has the most spirited and influential parliament in any of the oil-rich Gulf monarchies. In <i>The Wages of Oil</i> , Michael Herb provides a robust framework for thinking about the future of the

Gulf monarchies. The Gulf has seen enormous changes in recent years, and more are to come. Herb explains the nature of the changes we are likely to see in the future. He starts by asking why Kuwait is far ahead of all other Gulf monarchies in terms of political liberalization, but behind all of them in its efforts to diversify its economy away from oil. He compares Kuwait with the United Arab Emirates, which lacks Kuwait's parliament but has moved ambitiously to diversify. This data-rich book reflects the importance of both politics and economic development issues for decision-makers in the Gulf. Herb develops a political economy of the Gulf that ties together a variety of issues usually treated separately: Kuwait's National Assembly, Dubai's real estate boom, the paucity of citizen labor in the private sector, class divisions among citizens, the caste divide between citizens and noncitizens, and the politics of land.

3. Record Nr.

**Titolo**

UNINA9910647394003321

**Pubbl/distr/stampa**

Women Filmmakers in Contemporary Hindi Cinema : Looking through their Gaze / / edited by Aysha Iqbal Viswamohan

Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023

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**Edizione**

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**Descrizione fisica**

1 online resource (328 pages)

**Disciplina**

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791.4302330820954

**Soggetti**

Motion pictures - Asia

Gender identity in mass media

Asian Film and TV

Media and Gender

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

Chapter 1: Introduction: Wonder Women, Iron Ladies -- Part 1 Auteurial

Voices, Bollywood Glamor, Multiple Genres -- Chapter 2: 'Love You Zindagi': Gauri Shinde's Celebration of Women and Life on Screen -- Chapter 3: Zoya Akhtar: Global Genres and Gendered Signatures -- Chapter 4: Revisioning Family Drama: The Global Spaces of Romance and Science Fiction in Honey Irani's Stories -- Chapter 5: Women (Not) Telling Women's Stories: Tanuja Chandra's Directorial Journey from Action-Thriller to Romance and Beyond -- Chapter 6: Reema Kagti and the Ethics of Surprise -- Chapter 7: Farah Khan: Cinephilia, Nostalgia and Melancholy -- Chapter 8: Guneet Monga: Gender, Labour and the 'Disrupter' Indie Film Producer -- Part 2 The Transnational and Postcolonial Turns -- Chapter 9: Roots and Routes: Home and the World in Sooni Taraporevala's Transnational storytelling -- Chapter 10: Mira Nair and the Cinema of Postcolonial Spectacle -- Part 3 Gender, Sexuality, Subversions -- Chapter 11: Figurations of Fallible Women: The art and act of writing by Juhi Chaturvedi -- Chapter 12: Queer Counter-narratives, Feminist Authorship, and the Inclusive Storytelling of Gazal Dhaliwal -- Chapter 13: "Rosy Ki Khwaheeshein": Scripted Romance and Acquaintance Rape in Alankrita Shrivastava's Oeuvre of Female Desire -- Chapter 14: Women at a Distance: Gender Politics and the Past in Bhavani Iyer's Writings -- Part 4 Spatio-temporal specificities -- Chapter 15: Marginalizations and Repressions in Vijaya Mehta's Pestonjee and Hamidabai ki Kothi -- Chapter 16: Reconstructing Motherhood in Ashwini Iyer Tiwari's *Nil Battey Sannata*.

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#### Sommario/riassunto

"Despite being central to any Bollywood potboiler worth its salt, women rarely feature in critical thinking about Hindi films. Addressing women as directors, scriptwriters, and producers, Women Filmmakers in Contemporary Hindi Cinema opens up many doors for us to walk through. On women. By women. But not only for women." —Madhavi Menon, Professor of English, Director, Centre for Studies in Gender and Sexuality, Ashoka University, India "Over the last three decades, the Bombay film industry has witnessed a significant rise in the numbers of women who, in different professional capacities, have contributed to the creation of films for theatrical release and streaming platforms. This anthology invites a range of scholars to reflect on this moment. The outcome is rich with ideas that promise to inspire a new set of conversations." —Shohini Ghosh, Sajjad Zaheer Professor, AJK Mass Communication Research Centre, Jamia Millia Islamia, India This book is a comprehensive anthology comprising essays on women film directors, producers and screenwriters from Bollywood, or the popular Hindi film industry. It derives from the major theories of modernity, postmodern feminism, semiotics, cultural production, and gender performativity in globalized times. The collection transcends the traditional approaches of looking at films made by women filmmakers as 'feminist' cinema, and focuses on an extraordinary group of women filmmakers like Ashwini Iyer Tiwari, Bhavani Iyer, Farah Khan, Mira Nair, Vijaya Mehta, and Zoya Akhtar. The volume will be of interest to academics and theorists of gender and Hindi cinema, as well as anybody interested in contemporary Hindi films in their various manifestations. Aysha Iqbal Viswamohan is Professor, Dept of HSS, IIT Madras, India. Her edited anthologies comprise *Stardom in Contemporary Hindi Cinema: Celebrity and Fame in Globalized Times* (2020), *Behind the Scenes: Contemporary Bollywood Directors* (2017) and *Post-liberalization Indian Novels in English: Global Reception & Politics of Award* (2013).

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