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Nota di contenuto	Introduction : teaching and learning -- Edmund Wilson's authority -- H. L. Mencken's democratic narrative -- Gerald Murphy and the new arts.
Sommario/riassunto	Fitzgerald's Mentors is a fresh and compelling study of F. Scott Fitzgerald's intellectual friendship with Edmund Wilson, H. L. Mencken, and Gerald Murphy. Fitzgerald was shaped through his engagements with key literary and artistic figures in the 1920's. This book is about their influence- and also about the ways that Fitzgerald defended his own ideas about writing. Influence was always secondary to independence. Fitzgerald's education began at Princeton with Edmund Wilson. There Wilson imparted to Fitzgerald many ideas