

1. Record Nr.	UNINA9910463510203321
Autore	Bailey Amanda <1966->
Titolo	Of bondage [[electronic resource]] : debt, property, and personhood in early modern England / / Amanda Bailey
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	0-8122-0822-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (220 p.)
Disciplina	820.9/3553
Soggetti	Debt in literature Economics and literature - Great Britain - History Debt - Great Britain - History Property - Great Britain - History English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: Bound Bodies and the Theater of Debt -- Chapter 1. Timon of Athens, Forms of Payback, and the Genre of Debt -- Chapter 2. Shylock and the Slaves: Owing and Owning in The Merchant of Venice -- Chapter 3. Michaelmas Term and the Problem of Satisfaction -- Chapter 4. Freedom, Bondage, and Redemption in The Custom of the Country -- Chapter 5. Prison Prose, the Pit, and the End of Tricks -- Epilogue: The Debtor and the Slave -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents that would shape the legal, philosophical, and moral issue of property-in-person in England and America for centuries. Focusing on this historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, Of Bondage examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default. Amanda Bailey shows that the early

modern theater, itself dependent on debt bonds, was well positioned to stage the complex ethical issues raised by a system of forfeiture that registered as a bodily event. While plays about debt like *The Merchant of Venice* and *The Custom of the Country* did not use the language of political philosophy, they were artistically and financially invested in exploring freedom as a function of possession. By revealing dramatic literature's heretofore unacknowledged contribution to the developing narrative of possessed persons, Amanda Bailey not only deepens our understanding of creditor-debtor relations in the period but also sheds new light on the conceptual conditions for the institutions of indentured servitude and African slavery. *Of Bondage* is vital not only for students and scholars of English literature but also for those interested in British and colonial legal history, the history of human rights, and the sociology of economics.

2. Record Nr.	UNISA996393623203316
Autore	Reeve Thomas <1594-1672.>
Titolo	Mr. Reeves his Alarm to London [[electronic resource]] : in a shrill voice to its inhabitants : late preacher at Waltham-Abbey in Hartford-shire
Pubbl/distr/stampa	London, : Printed for L.C., 1678
Descrizione fisica	8 p
Soggetti	Sin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Licensed Nov. 8, 1678" Signed on p. 4: Tho. Reeve. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910811269503321
Autore	Fahy Thomas Richard
Titolo	Understanding Truman Capote / / Thomas Fahy
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2014 ©2014
ISBN	1-61117-342-6
Descrizione fisica	1 online resource (199 p.)
Collana	Understanding Contemporary American Literature
Disciplina	813/.54
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding Truman Capote -- A tree of night and other stories -- Other voices, other rooms -- The grass harp -- The muses are heard -- Breakfast at Tiffany's -- In cold blood -- Three stories, answered prayers, and Capote in the twenty-first century.
Sommario/riassunto	A new direction for Capote studies that reconsiders the author's place in literary criticism, the canon, and the classroom

4. Record Nr.	UNISA996321501303316
Titolo	Yearbook of antitrust and regulatory studies
Pubbl/distr/stampa	Warsaw [Poland] : , : Centre for Antitrust and Regulatory Studies, University of Warsaw, , 2008-
ISSN	2545-0115
Descrizione fisica	1 online resource (volumes)
Disciplina	343.4380721
Soggetti	Antitrust law - Poland Competition, Unfair - Poland Conflict of laws - Europe Antitrust law Competition, Unfair Conflict of laws Periodicals. Europe Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed