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| 1. Record Nr.           | UNINA9910463508503321   |
| Autore                  | Kang Susan L  |
| Titolo                  | Human rights and labor solidarity [[electronic resource]] : trade unions in the global economy / / Susan L. Kang  |
| Pubbl/distr/stampa      | Philadelphia, : University of Pennsylvania Press, c2012   |
| ISBN                    | 1-283-89813-6<br>0-8122-0602-9  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (335 p.)  |
| Collana                 | Pennsylvania Studies in Human Rights  |
| Disciplina              | 331.88  |
| Soggetti                | Labor unions<br>Labor unions - Law and legislation<br>Employee rights<br>Human rights<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references (p. [275]-301) and index.   |
| Nota di contenuto       | Front matter -- Contents -- Preface -- Abbreviations -- CHAPTER 1. The Precarious Position of Trade Union Rights in the Global Political Economy -- CHAPTER 2. Negotiations and Norms -- CHAPTER 3. International Institutions and Their Protections of Trade Union Rights -- CHAPTER 4. South Korea -- CHAPTER 5. United Kingdom -- CHAPTER 6. Canada -- CONCLUSION. International Norms, Trade Union Rights, and Countering Neoliberalism -- APPENDIX I. Kucera's Measure of Freedom of Association and Collective Bargaining -- APPENDIX II -- APPENDIX III. Case Disputes and U.S. Law -- NOTES -- BIBLIOGRAPHY -- INDEX -- ACKNOWLEDGMENTS |
| Sommario/riassunto      | Faced with the economic pressures of globalization, many countries have sought to curb the fundamental right of workers to join trade unions and engage in collective action. In response, trade unions in developed countries have strategically used their own governments' commitments to human rights as a basis for resistance. Since the protection of human rights remains an important normative principle in global affairs, democratic countries cannot merely ignore their human rights obligations and must balance their international commitments   |

with their desire to remain economically competitive and attractive to investors. Human Rights and Labor Solidarity analyzes trade unions' campaigns to link local labor rights disputes to international human rights frameworks, thereby creating external scrutiny of governments. As a result of these campaigns, states engage in what political scientist Susan L. Kang terms a normative negotiation process, in which governments, trade unions, and international organizations construct and challenge a broader understanding of international labor rights norms to determine whether the conditions underlying these disputes constitute human rights violations. In three empirically rich case studies covering South Korea, the United Kingdom, and Canada, Kang demonstrates that this normative negotiation process was more successful in creating stronger protections for trade unions' rights when such changes complemented a government's other political interests. She finds that states tend not to respect stronger economically oriented human rights obligations due to the normative power of such rights alone. Instead, trade union transnational activism, coupled with sufficient political motivations, such as direct economic costs or strong rule of law obligations, contributed to changes in favor of workers' rights.

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| 2. Record Nr.           | UNISALENT0991000384659707536   |
| Autore                  | Mastrolia, Franco Antonio  |
| Titolo                  | Agricoltura, innovazione e imprenditorialità in Terra d'Otranto nell'Ottocento / Franco Antonio Mastrolia                            |
| Pubbl/distr/stampa      | Napoli : Edizione scientifiche italiane, 1996  |
| ISBN                    | 8881144131   |
| Descrizione fisica      | 222 p. ; 24 cm   |
| Collana                 | Cultura ed economia ; 4  |
| Disciplina              | 338.1  |
| Soggetti                | Agricoltura, Terra d'Otranto   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 3. Record Nr.           | UNINA9910799496303321  |
| Titolo                  | A United Europe of Things : Portable Material Culture across Medieval Europe / / edited by Jakub Sawicki, Michael Lewis, Mária Varga |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2023  |
| ISBN                    | 9783031483363<br>3031483367  |
| Edizione                | [1st ed. 2023.]  |
| Descrizione fisica      | 1 online resource (xiii, 135 pages) : illustrations  |
| Collana                 | Themes in Contemporary Archaeology, , 2730-745X  |
| Disciplina              | 306.094<br>940.1   |
| Soggetti                | Archaeology<br>Civilization - History<br>History of Medieval Europe<br>Cultural History<br>Europe History 476-1492                   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |

**Livello bibliografico****Nota di bibliografia****Nota di contenuto****Monografia**

Includes bibliographical references.

Chapter 1. Introduction to a United Europe of Things (Sawicki, Lewis & Vargha) -- Chapter 2. United We Play, United We Pray? Connected Networks of Medieval Play and Supernatural Engagement (Hall) -- Chapter 3. Where Globalisation, Commerce and Devotion Meet: Silver and Pewter Spoons in Later Medieval England in a European Context (Jervis) -- Chapter 4. A United Europe of (Religious) Inscriptions (on Medieval Dress Accessories)? (Lewis) -- Chapter 5. Our Lady of Things: The Representation of the Virgin Mary on Jewellery in Medieval Hungary (Stark) -- Chapter 6. 'The Kings' Name is a Tower of Strength': Images of Enthroned Kings on Late Romanesque Mounts from Hungary (Vargha) -- Chapter 7. Bull, Ram and Hare: Pottery Aquamaniles from Upper Maribor Castle (Slovenia) (Janar and Ravnik) -- Chapter 8. Hooked Clasps and Where to Find Them: Similarities and Differences in Dress Accessories in Europe North of the Alps (Sawicki) -- Chapter 9. It Depends: The Use of Harness Pendants in Medieval Europe (Webley) -- Chapter 10. Import or Imitation? Late Medieval Graphite Ware and its Influence in Central Transdanubia (Hungary) (Kovács) -- Chapter 11. Long-distance Relations Reflected in the Medieval Urban Material Culture of Baia Mare (Nagybánya), Satu Mare (Szatmár) and Mintiu (Németi) (Romania) (Szocs) -- Chapter 12. Masses of Medieval Metal: A Quantitative Approach to Metalwork from Medieval Cities in Flanders (AD 1000–1600) (Deckers) -- Chapter 13. Material Cultures and Social Practices in the Archaeological Assemblages of Uppsala (AD 1100–1550) (Kjellberg).

**Sommario/riassunto**

This volume studies high and late medieval material culture in a Pan-European context. The idea of 'unity of culture' in Medieval Latin Europe is well known in historical texts, especially when it concerns the so-called 'Europe North of the Alps'. This book investigates the similarities and differences in material culture between areas, regions and political entities and opens the dialogue for a more interregional discussion. The editors acknowledge that there are numerous challenges in understanding the phenomenon the volume addresses, the fundamental one being defining (or even redefining) a common material culture of Europe. Important in determining this is greater appreciation of how objects reflect interactions between peoples, both local and foreign, which can be driven by a variety of factors, including trade, conflict and diplomacy etc. But just as important is observing the differences between 'things' across Europe, reflecting developments and transformations its cultural, social and economic history. These works are traditionally presented in isolation or at the local level, maybe even in very specialized tomes, as often it is thought their observation are not relevant to wider discourses. Conversely, what is clear, however, is that by interconnecting these seemingly introvert studies of specific artefact types or sites etc., readers can better appreciate the similarities and differences in material culture across Europe. This book is of interest to researchers in archaeology and material culture.