

1. Record Nr.	UNINA9910463506003321
Titolo	The China population and labor yearbook [[electronic resource]] . Volume 2 / / Chief editor, Cai Fang ; assistant editors. Wang Meiyang, Wang Dewen
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	90-474-2699-1
Descrizione fisica	1 online resource (230 p.)
Collana	Chinese Academy of Social Sciences yearbooks. Population and labor ; ; v. 2
Altri autori (Persone)	FangCai. assistant editors. Wang Meiyang, Wang Dewen WangMeiyang <1975-> DewenDang
Disciplina	304.6 304.60951
Soggetti	Labor supply - China Electronic books. China Population China Population Statistics China Census
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Cai Fang , Wang Meiyang and Wang Dewen -- Future Population Dividends: New Sources of Economic Growth / Cai Fang -- Population Dividend: Continue or Alter? / Qu Yue , Cai Fang and Du Yang -- Employment Expansion: The Anti-Cycle Strategy with Chinese Characteristics / Cai Fang and Wang Meiyang -- Composition and Development of the Chinese Education System / Wang Guangzhou and Niu Jianlin -- Educational Resource Integration / Du Yang -- Providing an Education for Left-Behind and Migrant Children / Gao Wenshu -- Reform and Development of Vocational Education / Wang Dewen -- Direction of Continuing Educational Development in China / Zhao Rui and Gao Wenshu -- Rethinking China's Pension Reform: Relevance of International Experiences / Cai Fang -- Social Security for Migrant Workers: Present Situation and Direction of Reform / Wang Dewen -- Future Prospects of Household Registration System Reform /

Wang Meiyang and Cai Fang -- Retirement System for Migrant Workers: Mode and Theories / Du Yang and Qu Xiaobo -- Index / Cai Fang , Wang Meiyang and Wang Dewen.

Sommario/riassunto

This English-language volume is an edited collection including several translations of articles from the 2008 and 2009 Chinese-language volumes of the Green Book of Population and Labor . In this second volume of the yearbook series, demographic scholar and economist Cai Fang offers policy guidance to the central government for an era of less favorable demographic circumstances than those experienced in the past. These papers consider how the Chinese economy can prosper despite a labor supply that is no longer "infinite," and they propose ways that China might reap the benefits of a "second demographic dividend."

2. **Record Nr.**

UNINA9910158981803321

Autore

Bent George R.

Titolo

Public painting and visual culture in early republican Florence / / George R. Bent

Pubbl/distr/stampa

New York : , : Cambridge University Press, , 2016

ISBN

1-316-81099-2

1-316-81108-5

1-316-50524-3

1-316-48897-7

1-316-81117-4

1-316-81126-3

1-316-81153-0

Descrizione fisica

1 online resource (xv, 334 pages) : digital, PDF file(s)

Classificazione

HIS010000

Disciplina

701/.03

Soggetti

Painting, Italian - Italy - Florence - Themes, motives

Public art - Italy - Florence - History - To 1500

Art and society - Italy - Florence - History - To 1500

Florence (Italy) Civilization

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from publisher's bibliographic system (viewed on 31 Jan 2017).

Street corners, guild halls, government offices, and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international cultural leader. This book considers the paintings that were made specifically for consideration by lay viewers, as well as the way they could have been interpreted by audiences who approached them with specific perspectives. Their belief in the power of images, their understanding of the persuasiveness of pictures, and their acceptance of the utterly vital role that art could play as a propagator of civic, corporate, and individual identity made lay viewers keenly aware of the paintings in their midst. Those pictures affirmed the piety of the people for whom they were made in an age of social and political upheaval, as the city experimented with an imperfect form of republicanism that often failed to adhere to its declared aspirations.
