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Autore	Davidson Chad <1970->
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Sommario/riassunto	In From the Fire Hills, poet Chad Davidson shows us an Italy that is far from the romanticized notions of sun-drenched fields and self-discovery. Instead we see a maelstrom of chaos and contradiction, a place where the frenetic pace of modernity is locked in a daily struggle with recalcitrant history. This autobiographical collection explores the myriad ways in which Italian culture survives its own parodies and evokes a modern ferocity that harkens back to Italy's barbarian past. As the narrator, rendered vulnerable by language, embarks on his journey, lines of locat

