

1. Record Nr.	UNINA9910463494603321
Autore	Papp Zilia
Titolo	Traditional monster imagery in manga, anime and Japanese cinema [[electronic resource] /] / Zilia Papp
Pubbl/distr/stampa	Folkestone, Kent, UK, : Global Oriental, 2011
ISBN	1-280-68642-1 9786613663368 90-04-21260-4
Descrizione fisica	1 online resource (272 p.)
Collana	Brill eBook titles
Disciplina	741.5952
Soggetti	Animated films - Japan - History and criticism Art, Japanese - 20th century Comic books, strips, etc - Japan - History and criticism Monsters in art Motion pictures - Japan - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [226]-233) and index.
Nota di contenuto	Preliminary Material -- Introduction: Context and Contemporary Scene -- Geisha and Robot -- New Vienna School Approach -- Ykai Art from Prehistory to Modernity -- Multitude of Monsters in Multimedia -- Ykai in Cinema, 1968 -- 2008 -- Monster Landscapes -- Bibliography -- Glossary of Terms -- Glossary of Persons -- Index.
Sommario/riassunto	Traditional Monster Imagery in Manga, Anime and Japanese Cinema builds on the earlier volume Anime and its Roots in Early Japanese Monster Art , that aimed to position contemporary Japanese animation within a wider art historical context by tracing the development of monster representations in Edo- and Meiji-period art works and post-war visual media. While the previous volume concentrated on modern media representations, this work focuses on how Western art historical concepts and methodology might be adapted when considering non-Western works, introducing traditional monster art in more detail, while also maintaining its links to post-war animation, sequential art and Japanese cinema. The book aims at a general readership interested in

Japanese art and media as well as graduate students who might be searching for a research model within the fields of Animation Studies, Media Studies or Visual Communication Design.

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2. Record Nr.	UNISALENTO991001109909707536
Autore	Valerini, Adriano <16.sec.>
Titolo	Le bellezze di Verona / Adriano Valerini ; a cura di Gian Paolo Marchi
Pubbl/distr/stampa	Verona : [s.n.], 1974 (Verona : Valdonega)
Descrizione fisica	LV, 122 p. : ill. ; 24 cm
Altri autori (Persone)	Marchi, Gian Paolo
Disciplina	914.534
Soggetti	Verona
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

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