

1. Record Nr.	UNINA9910463493803321
Autore	Freedman Jeffrey <1957->
Titolo	Books without borders in Enlightenment Europe [[electronic resource]] : French cosmopolitanism and German literary markets // Jeffrey Freedman
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89836-5 0-8122-0644-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (393 p.)
Collana	Material Texts
Disciplina	381/.45002094409033
Soggetti	Book industries and trade - France - History - 18th century Book industries and trade - German-speaking countries - History - 18th century Literature publishing - France - History - 18th century French language - German-speaking countries - History - 18th century Enlightenment - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [355]-369) and index.
Nota di contenuto	Front matter -- Contents -- Note on Terminology and Sources -- Introduction -- Chapter 1. Rite of Spring -- Chapter 2. Whom to Trust? -- Chapter 3. French Booksellers in the Reich -- Chapter 4. Demand -- Chapter 5. The Word of God in the Age of the Encyclopédie -- Chapter 6. Against the Current -- Chapter 7. From Europe Française to Europe Révolutionnaire The Career of Jean- Guillaume Virchaux -- Conclusion. What Were French Books Good For? -- Appendix A. STN Trade with Booksellers in Germany, 1770- 1785 -- Appendix B. The Folio Bible of 1773: Diffusion -- Appendix C. The Folio Bible of 1779: Prepublication Subscriptions -- Appendix D. The Bible in Germany: The Neuchâtel Folio of 1779 and the Bienne Octavo -- Appendix E. Diffusion of Sebaldus Nothanker in French Translation -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Though the field of book history has long been divided into discrete national histories, books have seldom been as respectful of national

borders as the historians who study them-least of all in the age of Enlightenment when French books reached readers throughout Europe. In this erudite and engagingly written study, Jeffrey Freedman examines one of the most important axes of the transnational book trade in Enlightenment Europe: the circulation of French books between France and the German-speaking lands. Focusing on the critical role of book dealers as cultural intermediaries, he follows French books through each stage of their journey-from the French-language printing shops where they were produced, to the wholesale book fairs in Leipzig, to retail book shops at locations scattered widely throughout Germany. At some of those locations, authorities reacted with alarm to the spread of French books, burning works of the radical French Enlightenment and punishing the booksellers who sold them. But officials had little power to curtail their circulation: the political fragmentation of the German lands made it virtually impossible to police the book trade. Largely unimpeded by censorship, French books circulated more freely in Germany than in the absolutist monarchy of France. In comparison, the flow of German books into the French market was negligible-an asymmetry that corresponded to the hierarchy of languages in Enlightenment Europe. But publishers in Switzerland produced French translations of German books. By means of title changes, creative editing, and mendacious advertising, the Swiss publishers adapted works of the German Enlightenment for an audience of French-readers that stretched from Dublin to Moscow. An innovative contribution to both the history of the book and the transnational study of the Enlightenment, Freedman's work tells a story of crucial importance to understanding the circulation of texts in an age in which the concept of World Literature had not yet been invented, but the phenomenon already existed.

2. Record Nr.	UNINA9910826956203321
Autore	Mattingly Cheryl <1951->
Titolo	Moral laboratories : family peril and the struggle for a good life // Cheryl Mattingly
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-28120-9 0-520-95953-1
Descrizione fisica	1 online resource (280 p.)
Classificazione	SOC002000MED035000SOC026000
Disciplina	362.19892009794/93
Soggetti	Chronically ill children - Medical care - Moral and ethical aspects - California - Los Angeles County Children with disabilities - Medical care - Moral and ethical aspects - California - Los Angeles County African American families - California - Los Angeles County Medical anthropology - California - Los Angeles County Medical ethics - California - Los Angeles County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue -- Chapter 1. Experimental Soccer and the Good Life -- Chapter 2. First Person Virtue Ethics and the Anthropology of Morality -- Chapter 3. Home Experiments -- Chapter 4. Luck, Friendship, and the Narrative Self -- Chapter 5. Moral Tragedy -- Chapter 6. The Flight of the Blue Balloons -- Chapter 7. Rival Moral Traditions and the Miracle Baby -- Chapter 8. Dueling Confessions -- Chapter 9. Tragedy, Possibility, and Philosophical Anthropology -- Notes -- Bibliography -- Index
Sommario/riassunto	Moral Laboratories is an engaging ethnography and a groundbreaking foray into the anthropology of morality. It takes us on a journey into the lives of African American families caring for children with serious chronic medical conditions, and it foregrounds the uncertainty that affects their struggles for a good life. Challenging depictions of moral transformation as possible only in moments of breakdown or in radical breaches from the ordinary, it offers a compelling portrait of the

transformative powers embedded in day-to-day existence. From soccer fields to dinner tables, the everyday emerges as a moral laboratory for reshaping moral life. Cheryl Mattingly offers vivid and heart-wrenching stories to elaborate a first-person ethical framework, forcefully showing the limits of third-person renderings of morality.
