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The Brutality of Fact; Forces; Chapter Six COLOR; Analogical Modulation; Haptic and Optic; Ground and Foundation; Excursus on the Gothic Line; Haptic Colorism; Analogue Diagrammatic Modulation; Part III: The Arts; Chapter Seven SENSATION AND THE PLANE OF COMPOSITION; Sensation; Plane of Immanence, Plane of Composition; Virtual and Possible; Conclusion; Specific Domains; Elective Affinities; Notes; Works Cited; Index

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