

1. Record Nr.	UNINA9910463493403321
Autore	Bogue Ronald <1948-, >
Titolo	Deleuze on music, painting, and the arts / / Ronald Bogue
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2013
ISBN	1-317-82768-6 1-315-82204-0 1-317-82769-4
Descrizione fisica	1 online resource (234 p.)
Collana	Deleuze and the Arts
Disciplina	700.1
Soggetti	Aesthetics, Modern - 20th century Music - Philosophy and aesthetics Painting - Philosophy Arts - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2003 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Abbreviations; Introduction; Part I: Music; Chapter One MUSICA NATURANS: DETERRITORIALIZING THE REFRAIN; Music and Cosmos in Antiquity; Rhythm and the Refrain; From Milieus to Territories; Messiaen and the Composition of Time; The Music of the Birds; Chapter Two MUSIC IN TIME: HISTORY AND BECOMING; Becoming-Woman, Becoming-Child; Transverse Becomings of Musical Invention; Classical Form, Romantic Variation; The Problem of the People; Varese and the Modern Sound Machine; Cosmic People and the History of Discernibility Chapter Three NATURA MUSICANS: TERRITORY AND THE REFRAINEthology and Territoriality; Von Uexkull and Musical Milieus; Ruyer and the Melodies of Developmental Biology; Structural Coupling and Natural Drift; Function and Aesthetics; The Autonomous Refrain; Part II: Painting; Chapter Four FACES; Hand and Mouth, Tool and Face; Regimes of Signs and the Faces of Power; White Wall, Black Hole; The Abstract Machine of Faciality; The Face and the Gaze; From the Gaze to the Face; Deterritorializing the Face; Primitive Heads, Christ-Face, Probe Heads; Chapter Five FORCES; The Figural

Systole and Diastole; The Brutality of Fact; Forces; Chapter Six COLOR; Analogical Modulation; Haptic and Optic; Ground and Foundation; Excursus on the Gothic Line; Haptic Colorism; Analogue Diagrammatic Modulation; Part III: The Arts; Chapter Seven SENSATION AND THE PLANE OF COMPOSITION; Sensation; Plane of Immanence, Plane of Composition; Virtual and Possible; Conclusion; Specific Domains; Elective Affinities; Notes; Works Cited; Index

Sommario/riassunto

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.
