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Sommario/riassunto	Blot On The Landscape is John Ngong Kum Ngong's seventh collection of poetry. The central symbol here is 'blot' which takes on complex and fascinating meanings in this rich collection of 42 poems. At a time when concerns for the environment increasingly receive global attention, the collection expresses and problematises the way in which the environment in particular and the landscape in general are treated. The poet decries the fact that there is filth everywhere; in man's thoughts, psyche and behaviour and nobody seems to care. Seen from

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this angle, human beings themselves seem to constitute the major blot  
on the landscape.