

1. Record Nr.	UNINA9910463487003321
Autore	Santianez-Tio Nil
Titolo	Topographies of fascism : habitus, space, and writing in twentieth-century Spain / / Nil Santianez
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2013 ©2013
ISBN	1-4426-6365-0
Descrizione fisica	1 online resource (428 p.)
Collana	Toronto Iberic
Disciplina	860.9/3580904
Soggetti	Spanish literature - 20th century - History and criticism Fascism in literature Public spaces in literature Space (Architecture) in literature Politics in literature Fascism - Spain - History - 20th century Literature and society - Spain - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Note on Translations and Quoted Material -- Introduction -- Chapter One. A Politics of Space -- Chapter Two. Morocco: The Forging of a Habitus -- Chapter Three. Spatial Myths -- Chapter Four. The City -- Chapter Five. Russia: Spectres and Paratopos -- Notes -- Works Cited -- Index
Sommario/riassunto	Topographies of Fascism offers the first comprehensive exploration of how Spanish fascist writing - essays, speeches, articles, propaganda materials, poems, novels, and memoirs - represented and created space from the early 1920s until the late 1950s. Nil Santiáñez contends that fascism expressed its views on the state, the nation, and the society in spatial terms (for example, the state as a "building," the nation as an "organic unity," and society as the "people's community"), just as its adherents celebrated fascism in its architecture, public spectacles, and military rituals. While Topographies of Fascism centres

on Spain, a nation that produced a large number of fascist texts focused on space, it also draws on works written by key German, Italian, and French fascist politicians and intellectuals. Ultimately, it provides an innovative model for analyzing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse.
