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Autore	Johnson Jimmy <1917-1976.>
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Sommario/riassunto	"In this never-before-published memoir from the vaults of the Walt Disney Archives, Disney Legend Jimmy Johnson (1917-1976) takes you

from his beginnings as a studio gofer during the days of Snow White and the Seven Dwarfs to the opening of Walt Disney World Resort. Johnson relates dozens of personal anecdotes with famous celebrities, beloved artists, and, of course, Walt and Roy Disney. This book, also the story of how an empire-within-an-empire is born and nurtured, traces Johnson's innovations in merchandising, publishing, and direct marketing, to the formation of what is now Walt Disney Records. This fascinating autobiography explains how the records helped determine the course of Disney Theme Parks, television, and film through best-selling recordings by icons such as Annette Funicello, Fess Parker, Julie Andrews, Louis Armstrong, and Leopold Stokowski and the Philadelphia Orchestra. Through Jimmy Johnson's remarkable journey, the film, TV, and recording industries grow up together as changes in tastes and technologies shape the world, while the legacy of Disney is developed as well as carefully sustained for the generations who cherish its stories, characters, and music"--
