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Autore	Billington Sandra
Titolo	The Concept of the Goddess [[electronic resource]]
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Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	GreenMiranda
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Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Preface: the life and work of Hilda Ellis Davidson; Introduction; The concept of the Goddess; The Celtic Goddess as healer; Now you see her, now you don't: some notes on the conception of female shape-shifters in Scandinavian traditions; Freyja and Frigg; Freyja; a goddess with many names; Meg and her Daughters: some traces of goddess-beliefs in megalithic folklore?; Milk and the Northern Goddess; Coventina's Well; Nemesis and Bellona: a preliminary study of two neglected goddesses; Fors Fortuna in Ancient Rome Transmutations of an Irish goddess Aspects of the earth-goddess in the traditions of the banshee in Ireland; The Caucasian hunting-divinity, male and female: traces of the hunting-goddess in Ossetic folklore; The Mistress of the Animals in Japan: Yamanokami; Index
Sommario/riassunto	The Concept of the Goddess explores the function and nature of goddesses and their cults in many cultures, including: * Celtic * Roman * Norse * Caucasian * Japanese traditions. The contributors explore the reasons for the existence of so many goddesses in the mythology of patriarchal societies and show that goddesses have also assumed more masculine roles, with war, hunting and sovereignty being equally important aspects of their cults.