

1. Record Nr.	UNINA9910463481803321
Autore	Regev Eyal
Titolo	Sectarianism in Qumran [[electronic resource] ] : a cross-cultural perspective // Eyal Regev
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2007
ISBN	3-11-089664-8
Descrizione fisica	1 online resource (456 p.)
Collana	Religion and society, , 1437-5370 ; ; v. 45
Classificazione	BC 8920
Disciplina	296.8/15
Soggetti	Judaism - History - Post-exilic period, 586 B.C.-210 A.D Jewish sects Christian sects Qumran community Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [391]-425) and index.
Nota di contenuto	Front matter -- Preface -- Table of Contents -- Introduction: From Scrolls to Sects -- Part I Sectarian Ideologies in Qumran -- Chapter 1. Sectarian Ideologies and Social Theory: From Separation to Revelation -- Chapter 2. Abominated Temple and Moral Community: Purity, Morality and Sectarian Boundaries -- Chapter 3. Dynamic Holiness and Pre-Sectarianism in the Temple Scroll and MMT -- Chapter 4. Structure, Organization, and the Relationship between the yahad and the Damascus Covenant -- Part II. Related Movements: 1 Enoch, Jubilees and the Essenes -- Chapter 5. 1 Enoch and the Origins of Sectarian Tension -- Chapter 6. Jubilees' Reform Movement -- Chapter 7. The Essenes: An Outgrowth of the Qumran Movement? -- Part III. A Comparative Study of Sectarianism: The Qumran Sects and the Anabaptists, Mennonites, Hutterites, Amish, Puritans, Quakers and Shakers -- Chapter 8. Comparing Sectarian Rituals and Organizational Patterns -- Chapter 9. Gender and Sectarianism: Between Celibacy and Intimacy -- Chapter 10. Eliminating the Power of Wealth -- Chapter 11. Mysticism and the Holy Spirit -- Conclusions -- Abbreviations -- Bibliography -- Index
Sommario/riassunto	Sectarianism in Qumran: A Cross-Cultural Perspective explores the

sectarian characteristics of the system of beliefs and laws of the two major Qumran sects of the Dead Sea Scrolls, the yahad and the Damascus Covenant, using theories of sectarianism and related topics in sociology, anthropology and the study of religion. It discusses Qumranic moral and purity boundaries, cultic rituals, wealth, gender, atonement, revelation mysticism, structure and organization and compares them with those of seven sects of the same (introversionist) type: the early Anabaptists, Mennonites, Hutterites and Amish, Puritans, Quakers and Shakers. The sociological and historical relationship between the Qumran sects and the related movements of 1 Enoch, Jubilees and the Essenes are analyzed in detail, in order to understand the socio-religious background of sectarianism in Qumran and its subsequent variations. Throughout the chapters, differences between the yahad, the Damascus Covenant and the Essenes are observed in relation to social boundaries, social structure, gender relations, revelation and inclination towards mysticism. Points of resemblance and difference are traced between the Qumran sects and the early-modern Christian ones, and several different patterns of sectarian ideology and behaviour are noticed among all these sects.

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2. Record Nr.	UNINA9910958442003321
Autore	Helmling Steven <1947->
Titolo	Adorno's poetics of critique / Steven Helmling
Pubbl/distr/stampa	London ; New York, : Continuum, 2009
ISBN	9786612870682 9781472546074 1472546075 9781282870680 1282870688 9780826440846 0826440843
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Collana	Continuum studies in continental philosophy
Disciplina	193
Soggetti	Critical theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [187]-193) and index
Nota di contenuto	Cathecting philosophy -- Rewriting the dialectic -- Writing it new -- Narrative and its discontents Introduction: Adorno's Poetics of Critique -- 1. Cathecting Philosophy -- 2. Rewriting the Dialectic -- 3. Writing it New -- 4. Narrative and its Discontents -- Bibliography -- Index --
Sommario/riassunto	Adorno's Poetics of Critique is a critical study of the Marxist culture-critic Theodor W. Adorno, a founding member of the Frankfurt school and widely regarded today as its most brilliant exponent. Steven Helmling is centrally concerned with Adorno's notoriously difficult writing, a feature most commentators acknowledge only to set it aside on the way to an expository account of 'what Adorno is saying'. By contrast, Adorno's complex writing is the central focus of this study, which includes detailed analysis of Adorno's most complex texts, in particular his most famous and complicated work, co-authored with Max Horkheimer, Dialectic of Enlightenment. Helmling argues that Adorno's key motifs - dialectic, concept, negation, immanent critique, constellation - are prescriptions not merely for critical thinking, but also for critical writing. For Adorno the efficacy of critique is

conditioned on how the writing of critique is written. Both in theory and in practice, Adorno urges a 'poetics of critique' that is every bit as critical as anything else in his 'critical theory.'

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