1.	Record Nr.	UNINA9910463476503321
	Autore	Nancy Jean-Luc <1940->
	Titolo	Adoration [[electronic resource] /] / Jean-Luc Nancy ; translated by John McKeane
	Pubbl/distr/stampa	New York, : Fordham University Press, 2013
	ISBN	0-8232-4298-6
		0-8232-4635-3
		0-8232-4296-X
		0-8232-4297-8
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (207 p.)
	Collana	The deconstruction of Christianity ; ; 2
		Perspectives in continental philosophy
	Altri autori (Persone)	McKeaneJohn <1984->
	Disciplina	210
		230.01
	Soggetti	Deconstruction
		Philosophy and religion - History - 20th century
		Christianity - Philosophy - History - 20th century
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; Translator's Note; Prologue; 1 There Is No Sense of Sense: That Is Worthy of Adoration; 2 In the Midst of the World; 3 Mysteries and Virtues; 4 Complements, Supplements, Fragments; Appendix: Freud-So to Speak; Notes
	Sommario/riassunto	Adoration is the second volume of the Deconstruction of Christianity, following Dis-Enclosure. The first volume attempted to demonstrate why it is necessary to open reason up not to a religious dimension but to one transcending reason as we have been accustomed to understanding it; the term ""adoration"" attempts to name the gesture of this dis-enclosed reason. Adoration causes us to receive ignorance as truth: not a feigned ignorance, perhaps not even a ""nonknowledge,"" nothing that would attempt to justify the negative again, but the simple, naked truth that there is nothing in the place of

2.	Record Nr.	UNINA9910782103203321
	Autore	Cronin Michael <1960->
	Titolo	Translation goes to the movies [[electronic resource] /] / Michael Cronin
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2009
	ISBN	1-134-10021-3 1-281-79631-X 9786611796310 0-203-89080-9
	Descrizione fisica	1 online resource (164 p.)
	Disciplina	418.02 418/.02
	Soggetti	Motion pictures - Translating Translating and interpreting
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [134-139]) and index.
	Nota di contenuto	Book Cover; Title; Copyright; Contents; Film stills; Acknowledgements; Introduction: The full picture; 1 Translation: The screen test; 2 The frontiers of translation: Stagecoach to Dances With Wolves; 3 Translation howlers: A Night at the Opera to Borat; 4 The long journey home: Lost in Translation to Babel; 5 The empire talks back: Translation in Star Wars; Bibliography; Index
	Sommario/riassunto	This highly accessible introduction to translation theory, written by a leading author in the field, uses the genre of film to bring the main themes in translation to life. Through analyzing films as diverse as the Marx Brothers' A Night at the Opera, The Star Wars Trilogies and Lost in Translation, the reader is encouraged to think about both issues and problems of translation as they are played out on the screen and issues of filmic representation through examining the translation dimension of specific films. In highlighting how translation has featured in both