

1. Record Nr.	UNINA9910463471003321
Autore	Thornbury Barbara E
Titolo	America's Japan and Japan's performing arts [[electronic resource]] : cultural mobility and exchange in New York, 1952-2011 // Barbara E. Thornbury
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2013
ISBN	0-472-02928-2
Descrizione fisica	1 online resource (275 p.)
Disciplina	792.0973/0904
Soggetti	Theater - United States - History - 20th century Theater - United States - History - 21st century Performing arts - Japan - Influence Intercultural communication in the performing arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Japanese Names and Terms""; ""Introduction""; ""1. America's Kabuki-Japan""; ""2. "America's Japan" the Performing Arts, and Japan Society, New York""; ""3. De-familiarizing Japan at La MaMa E.T.C.""; ""4. Claiming the New, Reclaiming the Old in "Music From Japan""; ""5. Lincoln Center Festival's Japan""; ""6. Negotiating the Foreign: Language, American Audiences, and Theater from Japan ""; ""7. Closure and Counterpoint: The Japan NYC Festival, the Earthquake and Tsunami Benefit Concerts, and Circuits of Mobility and Exchange, 2010-2011 "" ""Notes"" ""Select Bibliography""; ""Index""
Sommario/riassunto	"America's Japan and Japan's Performing Arts studies the images and myths that have shaped the reception of Japan-related theater, music, and dance in the United States since the 1950s. Soon after World War II, visits by Japanese performing artists to the United States emerged as a significant category of American cultural-exchange initiatives aimed at helping establish and build friendly ties with Japan. Barbara E. Thornbury explores how "Japan" and "Japanese culture" have been constructed, reconstructed, and transformed in response to the

hundreds of productions that have taken place over the past sixty years in New York, the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts. Thornbury crosses disciplinary boundaries in her wide range of both primary sources and published scholarship, making the book of interest to students and scholars of performing arts studies, Japanese studies, and cultural studies"--
