1. Record Nr. UNINA9910463468103321 Autore Shemer Yaron Titolo Identity, place, and subversion in contemporary Mizrahi cinema in Israel [[electronic resource] /] / Yaron Shemer Ann Arbor, : University of Michigan Press, 2013 Pubbl/distr/stampa **ISBN** 0-472-02925-8 Descrizione fisica 1 online resource (303 p.) Disciplina 791.43095694 Soggetti Motion pictures - Israel Motion pictures - Social aspects - Israel Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ""Contents""; ""Introduction ""; ""Chapter One. Mizrahi Ethnicity and Nota di contenuto Israeli Cinema ""; ""Chapter Two. The Cinematic Construction of Mizrahi Identity "": ""Chapter Three. The Mizrahi Space "": ""Chapter Four. The Absence of Power and the Power of Absence: Victimhood, Struggle and Agency""; ""Chapter Five. Intersectionality and Alliances ""; ""Afterword: What Is Mizrahi in Mizrahi Cinema? ""; ""Appendix 1. Israeli Fimls Cited ""; ""Appendix 2. Interviews""; ""Works Cited ""; ""Index"" "In Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Sommario/riassunto Israel, Yaron Shemer articulates the modalities through which Mizrahi (Oriental-Jewish or Arab-Jewish) films employ narratives, characters, and space to glean ethnic identities and, often, to redraw ethnic boundaries. This study's approach to Mizrahi ethnicity in Israel then stands in stark contrast to the conventional precept of the societal pastiche in modern Israel and the regnant discourse about the widespread dismissal of ethnic divisions in the country. For decades after the establishment of the State, Israeli films mostly acquiesced with Zionism's dominant discourse whereby the Mizrahi was deemed an inferior other whose "Levantine" culture was believed to pose a threat to the Western-oriented Zionist enterprise. Shemer explores the continuous marginalization of the Mizrahi in contemporary Israeli

cinema and the challenge some Mizrahi films offer to the subjugation of this ethnic group. Beyond its textual analysis, the book examines the

role cultural policies and institutional power in Israel have recently played in shaping Mizrahi cinema and the creation of a Mizrahi niche in cinema--a space that defines and contains contesting voices more than it nourishes them. Ultimately, this pioneering work charts a new territory of academic inquiry; Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel is designed to facilitate the making of "Mizrahi Cinema" a legitimate, recognized, and vibrant scholarly field"--