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Nota di contenuto	Prose regnant: world, state, and subject in Hegel's lectures on aesthetics -- Heinrich Heine, explorer of the current prosaic condition -- Mediated situatedness in the reception of Heinrich Heine -- Theodor Herzl's technocratic world-making in prose -- Haim Nahman Bialik's icy river of prose -- Heine and the Israeli novel -- Conclusion.