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Autore	Alsayyad Nezar
Titolo	The End of Tradition? [[electronic resource]]
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Nota di contenuto	Cover; The End of Tradition?; Title Page; Copyright Page; Table of Contents; Preface; Illustration credits and sources; Contributors; 1 The End of Tradition, or the Tradition of Endings?; I. Traditions of the Modern; 2 Tradition is (not) Modern: Deterritorializing Globalization; 3 The Tradition of the End: Global Capitalism and the Contemporary Spaces of Apocalypse; 4 Nostalgias of the Modern; II. Invented Landscapes; 5 Nature and Tradition at the Border: Landscaping the End of the Nation State 6 The Tensed Embrace of Tourism and Traditional Environments: Exclusionary Practices in Cancun, Cuba, and Southern Florida 7 Architecture and the Production of Postcard Images: Invocations of Tradition vs. Critical Transnationalism in Curitiba; III. Programmes of Tradition; 8 Tradition as a Means to the End of Tradition: Farmers' Houses in Italy's Fascist-Era New Towns; 9 Cultural Identity and Architectural Image in Bo-Kaap, Cape Town; 10 The Latency of Tradition: On the Vicissitudes of Walls in Contemporary China; 11 Seizing Locality in Jerusalem; Selected Bibliography; Index
Sommario/riassunto	Rooted in real world observations, this book questions the concept of tradition - whether contemporary globalization will prove its demise or whether there is a process of simultaneous ending and renewing. In his

introduction, Nezar Alsayyad discusses the meaning of the word 'tradition' and the current debates about the 'end of tradition'. Thereafter the book is divided into three parts. The three chapters in part I explore the inextricable link between 'tradition' and 'modern', revealing the geopolitical implications of this link. Part II looks at tradition as a process of invention a

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