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Autore	Williams George Washington <1849-1891.>
Titolo	A history of the Negro troops in the War of the Rebellion, 1861-1865 [[electronic resource]] : preceded by a review of the military services of Negroes in ancient and modern times // George Washington Williams ; with a new introduction by John David Smith
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Altri autori (Persone)	SmithJohn David <1949->
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Nota di contenuto	Front matter -- Introduction to the Fordham University Press Edition -- Preface -- Contents -- 1. Introductory: Negro Soldiers in Ancient Times -- 2. Negro Soldiers in Modern Times -- 3. Antecedent Facts— Foreshadowing Events -- 4. Military Rendition of Slaves -- 5. The Negro Volunteer—Military Employment of Negroes -- 6. Military Status of Negro Troops -- 7. Negro Idiosyncracies -- 8. The Outlook -- 9. Negro Troops in Battle—Department of the South (1862–1865) -- 10. In the Mississippi Valley (1863) -- 11. The Army of the Potomac (1864) -- 12. The Fort Pillow Massacre (1864) -- 13. In the Army of the Cumberland (1864) -- 14. The Army of the James (1865) -- 15. As Prisoners of War -- 16. The Cloud of Witnesses -- Index
Sommario/riassunto	A History of the Negro Troops in the War of the Rebellion, 1861–1865 (originally published in 1888) by pioneer African American historian George Washington Williams remains a classic text in African American

literature and Civil War history. In this powerful narrative, Williams, who served in the U.S. Colored Troops, tells the battle experiences of the almost 200,000 black men who fought for the Union cause. Determined to document the contributions of his fellow black soldiers and to underscore the valor and manhood of his race, Williams gathered his material from the official records of U.S. and foreign governments and from the orderly books and personal recollections of officers commanding Negro troops during the American Civil War. The new edition of this important text includes an introductory essay by the award-winning historian John David Smith. In his essay, Smith narrates and evaluates the book's contents, analyzes its reception by contemporary critics, and evaluates Williams's work within the context of its day and its place in current historiography.
