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Autore	Coleman Simon
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Altri autori (Persone)	EadeJohn
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Nota di contenuto	Cover; Reframing Pilgrimage; Title Page; Copyright Page; Table of Contents; Notes on contributors; Acknowledgements; 1 Introduction: reframing pilgrimage; 2 'Being there': British Mormons and the history trail; 3 From England's Nazareth to Sweden's Jerusalem: movement, (virtual) landscapes and pilgrimage; 4 Going and not going to Porokhane: Mourid women and pilgrimage in Senegal and Spain; 5 Embedded motion: sacred travel among Mevlevi dervishes; 6 'Heartland of America': memory, motion and the (re)construction of history on a motorcycle pilgrimage 7 Coming home to the Motherland: pilgrimage tourism in Ghana 8 Route metaphors of 'roots-tourism' in the Scottish Highland diaspora; Bibliography; Index
Sommario/riassunto	Reframing Pilgrimage argues that sacred travel is just one of the twenty-first century's many forms of cultural mobility. The contributors consider the meanings of pilgrimage in Christian, Mormon, Hindu, Islamic and Sufi traditions, as well as in secular contexts, and they create a new theory of pilgrimage as a form of voluntary displacement. This voluntary displacement helps to constitute cultural meaning in a world constantly 'en route'. Pilgrimage, which works both on global

economic and individual levels, is recognised as a highly creative and politically charged force intimately
