

1. Record Nr.	UNINA9910456686003321
Autore	Barba Eugenio
Titolo	On directing and dramaturgy : burning the house // Eugenio Barba ; translated by Judy Barba
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-135-22583-4 1-135-22584-2 1-282-44369-0 9786612443695 0-203-87029-8
Descrizione fisica	1 online resource (239 pages)
Disciplina	792.0232
Soggetti	Theater - Production and direction Theater - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from Italian.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The empty ritual -- Organic dramaturgy as a level of organisation -- Narrative dramaturgy as a level of organisation -- Evocative dramaturgy as a level of organisation -- Theatre-in-liberty.
Sommario/riassunto	""A theatre which is able to speak to each spectator in a different and penetrating language is not a fantastic idea, nor a utopia. This is the theatre for which many of us, directors and leaders of groups, trained for a long time....."" - from the Introduction. On Directing is Eugenio Barba's unprecedented account of his own life and work. This is a major retrospective of Barba's working methods, his practical techniques, and the life experiences which fed directly into his theatre-making. On Directing is an inspirational resource. It is a dramaturgy of dramaturgies, and a professional autobiog

2. Record Nr.	UNINA9910463460403321
Titolo	Florida studies [[electronic resource]] : proceedings of the 2006 Annual Meeting of the Florida College English Association // edited by Claudia Slate, Steve Glassman
Pubbl/distr/stampa	Newcastle, UK, : Cambridge Scholars Publishing, c2007
ISBN	1-4438-1081-9
Descrizione fisica	1 online resource (234 p.)
Altri autori (Persone)	SlateClaudia GlassmanSteve
Disciplina	975.9
Soggetti	Authors, American - Florida American literature - 19th century - History and criticism American literature - 20th century - History and criticism Electronic books. Florida In literature Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"2006 Annual Meeting of the Florida College English Association (FCEA) in Lakeland, Florida."--P. [x].
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; PEDAGOGY; THE VILLAIN NO MORE; RE-ENTRY CRISIS; LIVING THE LIFE OF THE DIRTY; OLD FLORIDA; ATALA; IMAGINED PLACES AND PEOPLE IN ALVAR NUNEZ CABEZA DE VACA AND JOHN FLEMING; OF STONES AND STUDENTS; CRACKER CULTURE IN THE FLORIDA NOVELS OF MARJORIE KINNAN RAWLINGS; ELEMENTS OF SOUTHWESTERN HUMOR IN THE YEARLING; CRACKER MYTHOS; STRANGE BEDFELLOWS; VISIONS OF HEROES; DECOLONIZING THE NATIVE CONCH IN ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT; CONTEMPORARY FLORIDA; JUDGING MR. WATSON; LIBRARIAN HEROES IN LITERATURE AND REAL LIFE IN SEARCH OF HER MOTHER'S GARDEN"THE PLANET SURVIVES . . . THROUGH HEROISM"; DAVIDSON AND GOLIATH; NATURAL FLORIDA; A PASSION FOR PARADISE; TWO BILLS, TWO CENTURIES; HURRICANE MADNESS; CREATIVE SHOWCASE; BEHIND OUR MEMORIES, OUR LARGER FAMILIES WAIT; THE FATHER; GOING SWIMMING; LOVERS CONVERSE; THE MOON SPEAKS; FLIGHT; IN THE BEGINNING

Sommario/riassunto

Florida was the first region of the United States to be discovered, explored, and, after a fashion, settled by Euroamericans. Its population in the early 21st century is approaching 17 million. Within years the number of people living in the state will surpass those living in New York, and the Sunshine State will become the most populous area east of the Mississippi. The first book in English about Florida was written by Jean Ribault. A French adventurer, Ribault established a colony of Hugue...
