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| Autore | Kendall-Davies Barbara |
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| Altri autori (Persone) | Viardot-GarciaPauline <1821-1910.> |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; LIST OF PAULINE VIARDOT'S ROLES; FOREWORD; PREFACE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CHAPTER TWENTY ONE; CHAPTER TWENTY TWO; CHAPTER TWENTY THREE; CHAPTER TWENTY FOUR; CHAPTER TWENTY FIVE; CHAPTER TWENTY SIX; APPENDIX; BIBLIOGRAPHY; THREE SONGS BY PAULINE VIARDOT GARCIA ON CD |
| Sommario/riassunto | This is the second volume of the Life and Work of Pauline Viardot Garcia: The Years of Grace, 1863-1910. Viardot was an international opera singer, composer and teacher who was seminal in the world of music in the 19th century. She came from a famous family of musicians, her father being the Spanish tenor, composer and teacher, Manuel del Popolo Vicente Rodriguez Garcia. Her mother, Joaquina Sitches, was also a singer and taught Pauline; her brother Manuel was an eminent singing teacher and i... |

