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Sommario/riassunto	The imagining of disaster has intensified across a wide range of media entertainment formats and genres in recent years and themes of disaster are regularly deployed in fictional films, television drama series, drama-documentaries, comic books and video games. This being the case, it is therefore vital that film and media scholars pay attention to the ways in which disaster is presented to us, to the figurative strategies employed, to the representational history of disaster in media, to the ...