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Autore	Meyerbeer Giacomo <1791-1864.>
Titolo	Sacred works [[electronic resource] /] / Giacomo Meyerbeer ; introduced and edited by Robert Ignatius Letellier
Pubbl/distr/stampa	[Newcastle upon Tyne], : Cambridge Scholars, c2010
ISBN	1-4438-2235-3
Descrizione fisica	1 online resource (152 p.)
Altri autori (Persone)	LetellierRobert Ignatius MeyerbeerGiacomo <1791-1864.>
Disciplina	782.2 782.22092
Soggetti	Choruses, Sacred (Mixed voices, 4 parts) with piano Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied Psalms (Music) Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprints of 19th- and 20th-century publications. Texts in German, French, and Latin, with English translations precede score.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; "AN GOTT"; SIEBEN GEISTLICHE GESANGE; PSALM 91; PATER NOSTER; "ASPIRATION"
Sommario/riassunto	The fame of Giacomo Meyerbeer is associated preeminently with the operatic stage, but he wrote for the voice extensively in other genres as well, and produced a small body of carefully crafted religious works throughout his life that reveal the depth of his religious convictions, and also his ecumenical openness to all forms of religious devotion. While studying with the Abbe Vogler in Darmstadt, the young composer had opportunities to show off his skills and serious endeavours. These were ...