

1. Record Nr.	UNINA9910463446303321
Titolo	Victorian traffic [[electronic resource]] : identity, exchange, performance / / edited by Sue Thomas
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars, 2008
ISBN	1-4438-1025-8
Descrizione fisica	1 online resource (349 p.)
Altri autori (Persone)	ThomasSue <1955->
Disciplina	306.3094109034
Soggetti	Communication and traffic - Great Britain - History - 19th century Electronic books. Great Britain History Victoria, 1837-1901
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; ACKNOWLEDGMENTS; INTRODUCTION; PART I; GIFTS OF PATCHWORK AND VISITS TO WHITEHALL; "I CANNOT SEE ONE WITHOUT THINKING OF THE OTHER"; AUTHORISING THE SELF; EXOTICISM IN ANGLO-INDIAN WOMEN'S FICTION, 1880-1920; "FLASHED FROM WIRE TO WIRE, THROUGH THE CONTINENTS OF THE OLD AND NEW WORLD"; THE TRAFFIC IN GOSSIP; ANGLO-AUSTRALIANS ON FLEET STREET, 1892-1905; FRIEDA CASSIN'S WITH SILENT TREAD AND THE SPECTRE OF LEPROSY IN ANTIGUA AND BRITAIN, 1889-91; PART II; AGENTS OR OBJECTS?; PAULINE JOHNSON-TEKAHIONWAKE; OSCAR'S WILD(E) YEAR IN AMERICA FEMALE PLEASURE AND MUSCULAR ARMS IN TOURING TRAPEZE ACTSPART III; TRAFFIC IN PICTURES; TRANSPORTING GENRES; THE TRAFFIC OF IDENTITY; LITTLE MAN WALKING; "THE GREAT AND WONDERFUL LABYRINTH"; SPECTRAL TRAFFIC; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	Organised around the themes Home and Abroad, Performative Traffic, and Image, Circulation, Mobility, Victorian Traffic: Identity, Performance, Exchange variously addresses the cultural dimensions of traffic in the long Victorian period: cross-cultural experience; colonial and racial imaginaries; everyday, literary, autobiographical and professional stagings of identity; and trade in metaphors, communications, texts, images, celebrity, character types, and quilts.

The concept of traffic underpins historical interpretation and theoretical formulations, and the rhetorics of trade in Victorian usage are contextualised. Understandings of identity emphasise the performative and the negotiation of agency in relation to social and cultural scriptings of gender, class, ethnicity and community. The essays have a wide global range and reach.'This collection of essays takes as its theme an enormously important concept for the nineteenth century: traffic, a term that, in a time of unprecedented commercial and imperial expansion, technological developments, population growth and urbanization, acquired new resonance, and came to signify the intensely transactional nature of modernity. One of Ruskin's most searing critiques of the spiritual condition of England, an invited lecture he delivered in 1864 on the topic of the Bradford Exchange, is entitled 'Traffic', and the word clearly signifies for him all that is wrong with post-industrial capitalism. But this stimulating volume encompasses a range of other significations that have additionally come to accrue around the term, relating for example to inter-cultural exchange, to the circulation of ideas and images, to the commodification of identity, and to literature, art and performance in the market place. The scope of the collection is, appropriately, global, including essays on England's relations of exchange with Australia, New Zealand, North America, the Far East, and the Caribbean. What we are shown ineluctably is that the traffic between Victorian Britain and the reaches of empire, between Home and Abroad, was two-way, a vehicle for cross-cultural encounter, mediation and trade; and that cultural identity is relational, circulatory and always in motion.'—Hilary Fraser, Birkbeck, University of London.

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2. Record Nr.	UNINA9910741389403321
Titolo	Ownership of knowledge : beyond intellectual property / / edited by Dagmar Schafer, Annapurna Mamidipudi, and Marius Buning
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2023]
ISBN	0-262-37463-3 0-262-37464-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Inside technology
Disciplina	658.4/038
Soggetti	Knowledge management Intellectual property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Series Page -- Title Page -- Copyright -- Contents -- List of Figures -- Acknowledgments -- Ownership of Knowledge: Introduction -- 1. Excavations of Knowledge Ownership: Theoretical Chapter -- I. Mutual Conditioning -- 2. Intellectual Property with Chinese Characteristics -- 3. Teaching Intellectual Property: Constructing the Historical Narrative of Intellectual Property in University Textbooks -- II. The Three Practices: Performance, Use, Naming -- 4. Raga and the Problem of Ownership: Knowledge and Culture in Carnatic Music -- 5. Imitating Crackles: Material Mimesis in Stones and Textiles -- 6. Educational Inequities and the Distribution of Technical Knowledge: Three Instruments -- III. The Three Domains: Society, Economy, Epistemology -- 7. An Aesthetic of Knowledge: Relations and the Documentation of Traditional Knowledge in Papua New Guinea -- 8. Names for Work: Crafts, Bureaucracy, and Law in Yuan and Ming China (Thirteenthâ€“Seventeenth Century) -- 9. Ownability, Ownership, Knowledge, and Genetic Information in the United States -- IV. The Role of Scholarship -- 10. Objects, Knowledge, and Museums: Reflections on the Endangered Material Knowledge Programme -- 11. A Readerâ€™s Guide to Ownership of Knowledge: Diagrammatic Chapter -- Contributors -- Index -- Series List.
Sommario/riassunto	"This is a book for academics interested in both knowledge and property-historically, sociologically and anthropologically"--

