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Altri autori (Persone)	RudaityteRegina
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Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; FROM THE POSTMODERN TO THE PRE-MODERN; PERFORMING CULTURAL ALTERITY; "WHAT AM I DOING HERE"; NATIONAL PAST / PERSONAL PAST; TOWARDS A POLYTHETIC DEFINITION OF THE BILDUNGSROMAN; SUBJECTIVITY IN A. L. KENNEDY'S WRITING; LITERARY CULTURE IN THE AGE OF THE INTERNET; A SELF-REFLEXIVE RENEWAL OF REALISM; (DE) CONSTRUCTION OF THE POSTMODERN IN A.S.BYATT'S NOVEL POSSESSION; THE OLD AND THE NEW; INTERTEXTUALITY IN THEORY AND PRACTICE; READING POSTMODERN NARRATIVE; THE ECOCRITICAL AND THE POSTMODERN; COMPARING MYTHOLOGIES TRANSTEXTUAL BRIDGE BETWEEN THE POSTMODERN AND THE MODERNCONTRIBUTORS
Sommario/riassunto	The present collection of academic articles is an attempt to reflect on new openings and recent developments in literature, literary theory and culture which seem to point beyond postmodernism and register a return to traditional concepts, theoretical premises and authorial practices. Interestingly enough, forty years after the publication of John Barth's seminal essay "The Literature of Exhaustion" (1967), the book is trying to diagnose the exhaustion of postmodernism, which was pre...

