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Sommario/riassunto	This radical series shows how Classical ideas and material have helped to shape the modern world. The interdisciplinary approach makes stimulating reading for all who welcome the challenge offered by new perspectives on Classical culture. Today we attribute a tragic quality to many things - works, experiences, values, events - but we forget how modern this idea is. This book traces the rise of the tragic idea from early Romanticism to late Modernism. Focusing on succinct, major statements, it maps one of the most absorbing philosophical conversations in modernity: the debate about the tragic m