

1. Record Nr.	UNINA9910463442703321
Autore	Hartigan Karelisa
Titolo	Performance and cure : drama and healing in ancient Greece and contemporary America / / Karelisa V. Hartigan
Pubbl/distr/stampa	London, England : , : Bloomsbury, , [2009] ©2009
ISBN	1-84966-772-1 1-84966-774-8
Descrizione fisica	1 online resource (xiv, 124 p.)
Collana	Classical inter/faces series
Disciplina	882.0109
Soggetti	Greek drama - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 113-119) and index.
Nota di contenuto	I. Drama and Healing in Contemporary Medicine -- Relationship Between Mind and Body -- Art and Medicine -- II. Drama and Healing in Ancient Greece -- Cult of Asklepios -- The God -- The Process -- The Evidence -- The Sanctuaries -- Epidauros -- Other Major Healing Sites -- Regional Sites -- Local Sites -- Pausanias and Asklepios -- Athens -- III. Drama and Healing in the Contemporary American Hospital -- Case Study: Shands Hospital at the University of Florida -- IV. Asklepios Beyond the Classical World -- Asklepios and Jesus -- Healing Saints of the Greek Orthodox Church -- V. Conclusion and Epilogue.
Sommario/riassunto	Explores the role of drama in healing, from shrines of Asklepios in Ancient Greece to hospitals today. This book argues that a pageant which showed the enactment of the god healing prompted the dream therapy the patient experienced at the sanctuary.