

1. Record Nr.	UNINA9910463439403321
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Titolo	Grace Crowley's contribution to Australian modernism and geometric abstraction [[electronic resource] /] / by Dianne Ottley
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars Pub., 2010
ISBN	1-4438-2047-4
Descrizione fisica	1 online resource (211 p.)
Disciplina	709.04052
Soggetti	Modernism (Art) - Australia Art, Abstract - Australia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; APPENDIX A; APPENDIX B; NOTES; BIBLIOGRAPHY
Sommario/riassunto	Grace Crowley has been recognized as a product of European modernism and was one of the leading innovators of geometric abstraction in Australia. Having studied in Paris in the 1920's with one of the leading art teachers, writers and theorists, Andre Lhote, she returned to Australia having mastered the complex mathematics and geometry of the golden section and dynamic symmetry, that had become a framework for modernism. Through her teaching of these compositional techniques at the most progres...