

1. Record Nr.	UNINA9910463439003321
Autore	Lahr John <1941->
Titolo	Coward the playwright // by John Lahr
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury Methuen Drama, , 1999 ©1982
ISBN	1-4725-3796-3
Descrizione fisica	1 online resource (198 p.)
Collana	Biography and Autobiography
Disciplina	822/.912
Soggetti	Drama - Technique Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; Noel Coward: Chronology; Introduction: Impresario of Himself; 1 The Politics of Charm; The Young Idea; The Vortex; Easy Virtue; Present Laughter; 2 Comedies of Bad Manners; Hay Fever; Private Lives; Design for Living; Hands Across the Sea; 3 'Savonarola in Evening Dress?'; Cavalcade; This Happy Breed; In Which We Serve; 4 Ghosts in the Fun Machine; Blithe Spirit; Relative Values; Nude with Violin; 5 Parting Shots; Waiting in the Wings; A Song at Twilight; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; R; S; T; W Y
Sommario/riassunto	A reissue in hardback of critic John Lahr's famous 1982 study of Noel Coward's plays. "Noel Coward," said Terence Rattigan, "is simply a phenomenon, and one that is unlikely to occur ever again in theatre history." A phenomenon he certainly was, and it is part of John Lahr's purpose in this book to show how that phenomenon called "Noel Coward" was largely Coward's own careful creation. Lahr's penetrating critical study of Coward's drama investigates all the major and minor plays of "The Master". Private Lives, Design for Living and Hay Fever make a fascinating group of "Comedies of Ba