Record Nr. UNINA9910463437603321 Autore **Hudston Sara** Titolo Victorian theatricals: from menageries to melodrama // Sara Hudston Pubbl/distr/stampa London, England;; New York, New York:,: Bloomsbury Methuen Drama, , 2000 ©2000 **ISBN** 1-4081-4838-2 Descrizione fisica 1 online resource (448 p.) Collana Diaries, Letters and Essays Disciplina 822/.8 Soggetti English drama - 19th century Amateur theater Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Contents; Introduction: THEATRICAL BEHAVIOUR: 1 Mansfield Park; 2 Vanity Fair; 3 Acting Proverbs; 4 The Sorrows of Satan; FUN AND FREAKS; 5 Nicholas Nickleby; 6 Far from the Madding Crowd; 7 An Evening at a Whitechapel Gaff; 8 The Enchanted Isle; 9 Jason in Colchis; 10 The Colleen Bawn; SOCIETY; 11 The Business of Matrimony; 12 The Factory Lad; 13 Society; 14 The Mikado; 15 The Second Mrs. Tangueray; Notes on the Texts; Glossary of Victorian Stage Terms; Sources; Chronology Sommario/riassunto A captivating study of the plays, literature and writings about private and public theatrical spectacle during the Victorian Age. By the 1890's the British theatre had transformed itself into a world where spectacles and public shows were aimed at the widest audience possible. The theatre had become big business. This anthology brings together a variety of plays and prose which sets this phenomenon in perspective and traces the development of Victorian theatricals from private home events in the late-Georgian period to full-scale Gilbert and Sullivan

operettas in the 1890's.