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Sommario/riassunto	An important, urgent book of essays from Britain's most challenging dramatist: "...a great playwright - many, particularly in continental Europe, would say the greatest living English playwright." (The Independent). This collection of passionate and polemical essays deals with drama from its origin in the human mind to its use in history and the present. It explains the hidden working of drama behind the state,

religion, family, crime and war. It is a revolutionary understanding of the human world with drama at its centre. A ruthless critique of the theatre's present state and its trivialisa
