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"CHAPTER 8 - Zimbabwe's Cultural Revolution and the 'Melodic
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Sommario/riassunto

Despite the fact that nationalism and its national projects have in recent years been severely criticised by postcolonial theorists for being fundamentalist and essentialist; by feminists for being patriarchal and exclusive; by global financial institutions for being antagonistic to development and globalisation; by Pan-Africanists for being anticontinental unity; and by those Africans born after decolonisation for being irrelevant; Sabelo J. Ndlovu-Gatsheni and Finex Ndhlovu's book convincingly argues that nationalism has defied its death and displayed remarkable resilience and resonance. Sin
