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Collana	Listener's companion
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Editor's Foreword; Introduction; Timeline; 1 Italian Opera before Verdi; 2 The Early Years; Oberto: Synopsis; Oberto: The Music; 3 Change of Fortune and "Years in the Galleys"; Nabucco: Synopsis; Nabucco: The Music; Ernani: Synopsis; Ernani: The Music; Macbeth: Synopsis; Macbeth: The Music; 4 "Signora Verdi," New Hopes for Italy, and Three Iconic Operas; Rigoletto: Synopsis; Rigoletto: The Music; Il Trovatore: Synopsis; Il Trovatore: The Music; La Traviata: Synopsis; La Traviata: The Music; 5 Verdi the Statesman; Un ballo in maschera: Synopsis; Un ballo in maschera: The Music Don Carlo(s): SynopsisDon Carlo(s): The Music; 6 Return to Milan; Aida: Synopsis; Aida: The Music; Messa da Requiem: The Music; 7 The Final Masterworks; Otello: Synopsis; Otello: The Music; Falstaff: Synopsis; Falstaff: The Music; 8 Death of the Maestro; Notes; Glossary; Selected Reading; Selected Listening; Operas; Choral Works; Chamber Music; Index; About the Author
Sommario/riassunto	In Experiencing Verdi: A Listener's Companion, Donald Sanders combines biography with simple, concise musical analysis. Summarizing the evolution of Italian opera and the bel canto tradition that prevailed at the beginning of Verdi's career, Sanders takes readers on a leisurely tour of eleven of Verdi's most important operas and of the Manzoni Requiem and concludes with a look at Verdi's influence on later composers like Giacomo Puccini, his place in the modern

repertoire,
