

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910463432603321  |
| Autore                  | Clooney Francis X (Francis Xavier), <1950->  |
| Titolo                  | His hiding place is darkness : a Hindu-Catholic theopoetics of divine absence / / Francis X. Clooney   |
| Pubbl/distr/stampa      | Stanford, California : , : Stanford University Press, , [2014]<br>©2014  |
| ISBN                    | 0-8047-8880-4  |
| Descrizione fisica      | 1 online resource (205 p.)   |
| Collana                 | Encountering Traditions<br>Encountering traditions   |
| Disciplina              | 261.2/45   |
| Soggetti                | Christianity and other religions - Hinduism<br>Hidden God<br>Hinduism - Relations - Christianity<br>Vaishnavism - Hymns - History and criticism<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; Prologue; A Note on Editions and Translations of the Song of Songs, Holy Word of Mouth, and Commentaries; Act One: Missing Him; Entr'acte One: Love In-between; Act Two: Spiritual Exercises in Times of Absence; Entr'acte Two: Writing Theology after the Hiding of the Beloved; Act Three: In the End; Epilogue: Jesus, the Beloved; Notes; Bibliography; Index   |
| Sommario/riassunto      | His Hiding Place is Darkness explores the uncertainties of faith and love in a pluralistic age. In keeping with his conviction that studying multiple religious traditions intensifies rather than attenuates religious devotion, Francis Clooney's latest work of comparative theology seeks a way beyond today's religious and interreligious uncertainty by pairing a fresh reading of the absence of the beloved in the Biblical Song of Songs with a pioneering study of the same theme in the Holy Word of Mouth (9th century CE), a classic of Hindu mystical poetry rarely studied in the West.< |

|                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNISA996212302203316  |
| Titolo                  | International Workshop on Multimedia Software Development :<br>proceedings, Berlin, Germany, March 25-26, 1996 // sponsored by<br>IEEE Computer Society Technical Council on Software Engineering |
| ISBN                    | 0818675116  |
| Soggetti                | Multimedia systems - Congresses<br>Computer software - Development  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |