

1. Record Nr.	UNINA9910463432603321
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Titolo	His hiding place is darkness : a Hindu-Catholic theopoetics of divine absence // Francis X. Clooney
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2014] ©2014
ISBN	0-8047-8880-4
Descrizione fisica	1 online resource (205 p.)
Collana	Encountering Traditions Encountering traditions
Disciplina	261.2/45
Soggetti	Christianity and other religions - Hinduism Hidden God Hinduism - Relations - Christianity Vaishnavism - Hymns - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Prologue; A Note on Editions and Translations of the Song of Songs, Holy Word of Mouth, and Commentaries; Act One: Missing Him; Entr'acte One: Love In-between; Act Two: Spiritual Exercises in Times of Absence; Entr'acte Two: Writing Theology after the Hiding of the Beloved; Act Three: In the End; Epilogue: Jesus, the Beloved; Notes; Bibliography; Index
Sommario/riassunto	His Hiding Place is Darkness explores the uncertainties of faith and love in a pluralistic age. In keeping with his conviction that studying multiple religious traditions intensifies rather than attenuates religious devotion, Francis Clooney's latest work of comparative theology seeks a way beyond today's religious and interreligious uncertainty by pairing a fresh reading of the absence of the beloved in the Biblical Song of Songs with a pioneering study of the same theme in the Holy Word of Mouth (9th century CE), a classic of Hindu mystical poetry rarely studied in the West.<