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| Autore | Dragomoshchenko A (Arkadii) |
| Titolo | Endarkenment : selected poems // Arkadii Dragomoshchenko ; edited by Eugene Ostashevsky ; translated by Lyn Hejinian [and five others] ; foreword by Lyn Hejinian ; cover illustration by Arkadii Dragomoshchenko |
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| ISBN | 0-8195-7393-0 |
| Descrizione fisica | 1 online resource (172 p.) |
| Collana | Wesleyan poetry |
| Altri autori (Persone) | OstashevskyEugene HejinianLyn |
| Disciplina | 891.71/44 |
| Soggetti | Electronic books. Poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; ENDARKENMENT; Title; Copyright; CONTENTS; Foreword; « , . . . »; "I don't believe that it ended like that . . ."; « ?»; "Is the fault really yours?"; 1 « »; 1 From On the Shores of the Expelled River; « . . . »; "Let us halt"; ; To a Statesman; , ; Dreams Photographers Appear To; ; The Weakening of an Indicat; « , . . . »; "Not dream, but the flowering . . ."; Six Hours to Waking If You Don't Sleep ; For Many Reasons; ; Counting; ; An Evening; «A . . . »; "And it's not like I can run off somewhere . . ."; «He . . . »; "We shouldn't especially trust poets . . ."; 2 « »; 2 From Under Suspicion; «, . . . »; "Lion-headed, bronze-winged. . ."; « . . . »; "Fury shadowed their faces . . ."; ; Paper Dreams; « . . . »; "They dreamt of nothing . . ." |

« . . . » "The tree's wintry empire . . .";
; Reflections in a Golden Eye; «
. . . »; "Everything was in decline . . ."; « . . .
»; ". . . there they go, writing poems"; 3
« »; 3 From The Corresponding Sky; «
. . . »; "In my declining years I said to the slave . . .";
; Nasturtium as Reality; Arkadii Trofimovich
Dragomoshchenko: A Brief Biography and Bibliography;
Dragomoshchenko's Russian; Notes

Sommario/riassunto

Major collection by a contemporary Russian avant-garde master