1. Record Nr. UNINA9910463429603321 The Great Zapruder film hoax: deceit and deception in the death of JFK **Titolo** // edited by James H. Fetzer Pubbl/distr/stampa Chicago:,: Catfeet Press,, 2003 **ISBN** 0-8126-9866-5 Descrizione fisica 1 online resource (522 p.) Altri autori (Persone) FetzerJames H. <1940-> Disciplina 364.152/40973/09046 Amateur films - Texas - Dallas - History - 20th century Soggetti Amateur films - Forgeries - United States - History - 20th century Impostors and imposture - United States - History - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto THE GREAT ZAPRUDER FILM HOAX; Preface; Prologue; Part I; Which Film is "The Zapruder Film"?; Mysteries of the JFK Assassination: The Photographic Evidence from A to Z; Part II; Technical Aspects of Film Alteration; A Scientist's Verdict: The Film is a Fabrication; Part III; Mary Moormanand Her Polaroids; Part IV; The Dealey PlazaHome Movies; Pig on a Leash; Epilogue; Distorting the Photographic Record; Appendix A; Appendix B; Appendix C; Appendix D; Appendix E; Appendix F; Appendix G; Appendix H; Appendix I; Index; Acknowledgments; Contributors Sommario/riassunto The Zapruder film has been described as ""the most significant amateur recording of a news event in history." The 27-second "home movie" of the Kennedy assassination is often claimed to be bedrock fact, against which all theories of the assassination must be judged. Yet from the beginning disturbing questions have been raised. The Zapruder movie contradicts eyewitness evidence, photographic evidence, medical evidence, and ballistics evidence. The events depicted in the film even contradict the laws of physics. Mystery shrouds the film's history,

including who developed it, who edited it by sp