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Nota di contenuto	FrontCover; Half-title; Title; Copyright; Dedication; Contents; Foreword to the Revised and Amplified Edition by Lin Wright; Foreword to the First Edition by Jo Beth Gonzalez; Acknowledgements; Introduction: A Yearning for Change; Chapter 1: Signs of Change and the Need for Change; Change; Change and Education; A Different Future for Theatre Education?; Why Change Now?; Best Practice; Best Practice in Theatre Education; So What's New?; New Directions; Clarifying Terms; The Pioneer's Journey; Voices from the Field - What Does Best Practice Look Like? - Various A Closer Look - Best Practice in Action - Mandy Whitlock Ideas for Further Reflection; Selected Resources; Notes; Chapter 2: Learner-Centered Practice; Learner-Centered Practice in a Theatre Program; Teacher-Student Relationships; Participation in a Learner-Centered Program; Dialogue, Decision Making, and Reflection; Organization and Classroom Management in a Learner-Centered Environment; Drama and Learner-Centered Practice; Differentiating Instruction in a Learner-Centered Theatre Program; Learner-Centered Practice in Productions;

Balancing Art and Education

Directing Young Performers Versus Adult Performers
Process-Centered and Product-Centered Intersections; Artistic Standards in a Learner-Centered Program; Critical Response to Student Work; Intersections Between Classroom Work and Productions; Devising and Producing Student Works; Time Investment; Voices from the Field - Learner-Centered Practices; Embracing Digital Media in a Learner-Centered Program - Amy Jensen; Shared Decision Making - Brendan Kelley; Asking Questions Is an Awful Lot Easier - Rebecca Jallings; When Surprising Things Happen - Valerie Labonski

We Do Not Produce High School Theatre - Dave and Donna Barnes
A Closer Look - Learner-Centered Classes and Productions; Director or Dictator? - Frank Chuter; A Place for Everyone - Eleshia Crotwell; Making Connections Is Not Always Easy - Bobby Malone; Examples of Learner-Centered Lessons and Rehearsal Ideas; The Spot - Bill Hansen; Moment Analysis - A Learner-Centered Approach to Directing - Brian Hall; Ideas for Further Reflection; Selected Resources; Notes; Chapter 3: Socially Responsible Practice; What Is Socially Responsible Theatre Education?; A Pattern of Awareness and Action

Self-Reflection and Socially Responsible Practice
Whose Program Is This? Theatre and Individual Differences; Theatre, Poverty, and Social Class; Theatre, Ability, and Disability; Theatre, Race, and Privilege; Theatre, Language, and Culture; Theatre and English Language Learners; Theatre and Gender; Theatre and Sexual Orientation; Theatre, Religion, and Spirituality; Theatre and Age Appropriate Practice; Making Connections to Students' Lived Experiences; Building a Safe Learning Community; A Culture of Caring; Building Relationships within the Program

Socially Responsible Interactions with Students

Sommario/riassunto

There is no one-size-fits-all way to keep pace with the changes affecting high school students and those who educate them. That's why Joan Lazarus has gathered here the insights of hundreds of
