

1. Record Nr.	UNINA9910463425003321
Autore	Tottoli Roberto
Titolo	Biblical prophets in the Qur'an and Muslim literature // Roberto Tottoli ; [translation by] Michael Robertson
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	0-203-03725-1 1-283-96834-7 1-136-12314-8
Descrizione fisica	1 online resource (223 p.)
Collana	Routledge studies in the Qur'an
Disciplina	297.2/46
Soggetti	Prophets in the Koran Prophets in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The stories of the prophets in the Qur'an -- pt. 2. The biblical prophets in Muslim literature.
Sommario/riassunto	Part 1 is a comprehensive study of the Qur'anic data about each prophet, with a full portrait of every figure and dealing also with all the major scholarly literature on the subject and with the Qur'anic concept of prophetology. Part 2 is a history and study of the general Muslim literature dealing with the prophets.

2. Record Nr.	UNINA9910796873503321
Titolo	Dynamics of ancient prose : biographic, novelist, apologetic // edited by Thea S. Thorsen and Stephen Harrison
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-059371-8 3-11-059443-9
Descrizione fisica	1 online resource (258 pages)
Collana	Trends in Classics - Supplementary Volumes ; ; 62
Disciplina	808.8
Soggetti	Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introducing the dynamics of ancient prose -- Part I: Biographic -- The Strategies of Plutarch's On the Malice of Herodotus / Marincola, John -- Bodily Attributes and Authority: Descriptions of the Body in Suetonius' Biographies / Vidén, Gunhild -- Power and paradox in the early writings of Marcus Aurelius and Fronto: 'biographical sketches' in laudes and letters / Thorsen, Thea S. -- Part II: Novelistic -- The autobiography of Encolpius: Reading the Satyrca as the confessions of the firstperson narrator / Schmeling, Gareth -- The Visibility of the Author in the Ancient Novel / Dowden, Ken / Myers, Amanda -- Apuleius and the Idea of Taste in Classical Antiquity / Konstan, David -- The Flowers of the Meadow: Intrageneric Intertextuality in Achilles Tatius 1-2 / Whitmarsh, Tim -- Part III: Apologetic -- The rhetorical construction of heresy in the Church Fathers / Thomassen, Einar -- Hagiography and Displacement: City Readers, Desert Scenes / Rousseau, Philip -- Biographical sketches of the heretical life: The Panarion of Epiphanius of Salamis / Gilhus, Ingvild Sælid -- Part IV: Receptions -- Psyche amongst the Victorians: An Aspect of Apuleian Reception / Harrison, Stephen -- Captured moments: Illustrating Longus' prose / Bowie, Ewen -- List of Contributors -- Bibliography -- General Index -- Index Locorum
Sommario/riassunto	Ancient prose is intriguingly diverse. This volume explores the dynamics of the Latin and Greek prose of the Roman empire in the

forms of biography, novel and apologetics which have historically lacked recognition as uncanonical genres, and yet appear vital today. Focusing on the sophistication in thought and artistic texture to be found within these literary kinds, this volume offers a collection of stimulating essays for students and scholars of literature and culture in antiquity - and beyond.

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